

**SPAH Week 2021
Program of Events**

SPAH WEEK
Virtual
CONVENTION

PLUG-IN AND



PLAY ALONG

AUG 10-14, 2021



T H A N K Y O U



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The SPAH Corporate Sponsorship Program benefits spah, its members and the sponsors. The sponsors listed below have demonstrated their dedication to the preservation and advancement of the harmonica by actively participating in spah conventions and other activities and by financially supporting the organization. They deserve the thanks, recognition and support of spah members.

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To the many volunteers that are too numerous to list,
SPAH thanks you so much.

Table of Contents

(clickable)

Registration	3-6
Schedule.....	7-9
Performances	10-21
Seminars	22-32

How to participate in SPAH Week 2021

Registration

If you have not already done so, please visit www.SPAH.org to register for the SPAH Week 2021 virtual convention. Members and guests can register for both the Tuesday night Blues Blowoff (\$15) and the Convention (members: \$100, others: \$200).

Attending SPAH Week 2021

All registrants will be emailed the link to enter the Zoom room, one for the Tuesday Blues Blowoff, and one for the full Convention (Wednesday-Saturday). Expect to see that link in your email inbox no later than Sunday, August 8th.

We will also send to all registrants the daily YouTube file names for later viewing, either because you missed something, or because you live in a time zone that makes live viewing impractical.

All seminar and show times are shown in *US Central Daylight Time*

To join us “live”, using Zoom – click the link – and enter *The Lobby*. There are several rooms available to you:

DAYTIME (Wednesday – Saturday 1-5pm):

Choose from three rooms: *St Louis* and *Charlotte* for seminars, *Tulsa* for vendors and Filisko Teach-in

St Louis for noon daily welcome and Sponsor Q&A (Thursday-Saturday)

EVENINGS (Tuesday-Saturday 6pm):

From *The Lobby*, enter the *Main Stage*

Plus, there is *The Lounge* to talk, and visit with friends during the day, and to jam after hours. Check it out! BYOB, of course!

Please note: The *Green Room* is for performers and presenters only, please

To avoid unexpected interruptions, please *MUTE* your microphone if not automatically muted – and unless asked to unmute by the emcee or session host. Questions can be placed in the Zoom Chat.

Tips & Donations

The SPAH community of performers and teachers depends on gig income. During this difficult time, many of those sources of income have been suspended. By registering for and donating to SPAH Week 2021 you are helping underwrite this amazing event, with all tips and donations shared between our talent, and the SPAH general fund. SPAH underwrote the production and other fees. You can contribute in three ways:

Using PayPal. paypal.me/SPAHWeek

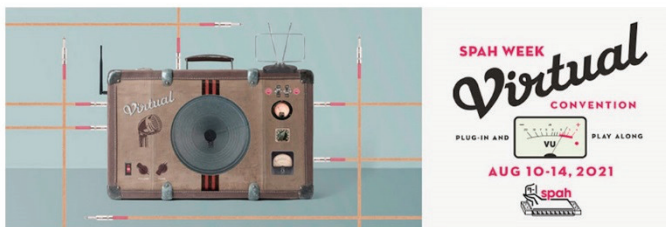
On the SPAH website here:

https://secure.membershipsoftware.org/spahsitesecure/donation_pay.asp

Or by sending a check to SPAH.

WHILE SUPPLIES LAST - All who donate \$125 or more are eligible to receive our gift of a SPAH Goodie Bag, containing a long-sleeved T-Shirt, two great harmonicas, a SPAH logoed coffee mug, a SPAH Week logoed canvas bag, plus pens, stickers, a SPAH patch, guitar picks and booklets from our Sponsors – T-shirts are available in sizes M, L and XL. If you use PayPal, please specify your preferred size. We will contact other donors by email for their preferred size.

Thank you for your support!



Spread the word...

EIGHT DAYS UNTIL VIRTUAL SPAH!

SURPRISE!

SPAH OPENS ITS DOORS ON THE FIRST NIGHT TO THE PUBLIC IN EVERY CITY THAT WE HOLD THE CONVENTION.

**WE WELCOME YOU TO ATTEND THE 1ST NIGHT FREE!
STARTING AROUND 6:00 PM – CST**

**JUST GO HERE AND YOU CAN BE PART OF WHAT SPAH CONVENTION
ENTERTAINMENT IS ALL ABOUT!!**

<https://youtube.com/channel/UCbJlieGbVGh8JhVCO-XL1sg>

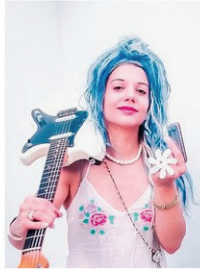
YOU KNOW, YOU MAY REGISTER FOR THE REST OF THE CONVENTION!

THE LINEUP FOR WEDNESDAY AUGUST 11TH, 2021.

HAYMAKERS & JOHN SHIRLEY AND THE LIFERS

AND BROUGHT TO YOU BY HOHNER!

RACHELLE PLAS & SUSAN SAUTER



SPAH Members - Let Your Voice Be Heard!

Come to the SPAH Annual Meeting

Saturday, 3:30 p.m.

on the Founders' Stage / Charlotte Room

Agenda 2021 Annual General Meeting (AGM) of SPAH

3:30pm – 4:30 pm Saturday, August 14th, 2021

Please join us by Zoom (in Charlotte/Founders' Stage)

You may also call (551) 240-6216

to listen in to the proceedings on our conference phone line.

- Call to order – Teleconference/Zoom procedures
- SPAH Board and Staff introductions (new Board Members and Staff)
- 2020 AGM Meeting minutes: Placed in zoom chat
- 2020 and 2021 to date Financials
- 2021 Election results for SPAH President and Vice President
- Membership
- SPAH Week 2021 discussion
- Future Virtual sessions? Volunteers to arrange?
- Questions - New Business
- Adjourn

SCHEDULE OF DAYTIME EVENTS

There will be approximately a 15-minute break between each seminar and concert performance.
All times are U.S. Central Standard Time (CST) observing daylight savings time (DST).

Wednesday, August 11, 2021				Thursday, August 12, 2021			
Zoom Room	Charlotte/Founders' Stage	St Louis	Tulsa	Charlotte/Founders' Stage	St Louis	Tulsa	
Start time							
12:00 PM		Welcome			Welcome & Eastop Q&A		
12:15 PM							
12:30 PM							
12:45 PM			Sardo				
1:00 PM	Michael Rubin: Playing Chromatic without the button	Boaz Kim: Beyond Three Chords with Multiple Diatonics			Brendan Power and John Shirley: Exploring the Untapped Power of MIDI for Harmonica (for players of all harmonica types)	Mike Fall: Blues improvisation in all keys on one Diatonic Harmonica	Filisko Teach-In 1 - Michael Rubin, Seth Shumate, Don Ceasar & guest Will Scarlett
1:15 PM							
1:30 PM			Miklas				
1:45 PM							
2:00 PM							
2:15 PM	Rob Paparozzi : Transitioning between Chromatic & Diatonic Harmonica	Ben Hewlett: Bones of the blues	Hohner	Jason Ricci: Arpeggiating Major Triads and Dominant 7th Chords in a Standard 12 Bar Blues	Kelly Cunningham & Jim Longley: More Tuning Up Your Tin Sandwich		
2:30 PM							
2:45 PM							
3:00 PM							
3:15 PM						Filisko Teach-In 2 - James Conway, Grant Dermody, Lonnie Joe Howell & guest Jerry Devillier	
3:30 PM	Dr. Bertram Becher: Adjusting and maintaining your harmonicas	Jon Gindick : Focus on the fundamentals of Diatonic	Antakamatics Turbo	Michael Handler: Beginning Blues Harmonica Workshop	Boaz Kim: Make The Slide Your Friend and How To Feed and Care For Your Chromatic Harmonica.		
3:45 PM							
4:00 PM							
4:15 PM			Dyna-Mic				
4:30 PM							
4:45 PM	Richard Sleigh: Blues Harp tuning and adjusting	Lonnie Joe Howell: Harmonica Fun 101		Giulio Brouzet: Chromatic Throb	George Miklas: Harmonicas in Education		
5:00 PM			Da Bell				
5:15 PM							
5:30 PM							
5:45 PM							
6:00 PM							

PLEASE NOTE: All registrants will receive Zoom instructions in advance of conference.

SCHEDULE OF DAYTIME EVENTS

There will be approximately a 15-minute break between each seminar and concert performance.
All times are U.S. Central Standard Time (CST) observing daylight savings time (DST).

Friday, August 13, 2021			Saturday, August 14, 2021				
Charlotte/Founders' Stage	St Louis	Tulsa	Charlotte/Founders' Stage	St Louis	Tulsa		
						Start time	
	Welcome & Hohner Q&A			Welcome & Seydel Q&A		12:00 PM	
						12:15 PM	
						12:30 PM	
						12:45 PM	
Ronnie Shellist: Blending technique for enhanced improvisation & melody playing (C Harmonica).	Neil Adler: Chromatic Skills and Tricks to Up Your Game	Filisko Teach-in 3 - Dave Barrett, Cheryl Richard Sleigh	Rodrigo Reis: Fundamentals of the Chromatic Harmonica	IL harmonica trio: Crispy Aguirre, Lucas Chamorro & Andrés Chorny: Harmonica Bands Didactic show	New Harmonica	1:00 PM	
						1:15 PM	
			Dennis Gruenling : Blues Chromatic Styles		Michael Rubin: Diatonic minor music		Lone Wolf Blues
1:45 PM							
			David Kachalon: Train imitation and Duo Playing			Easttop	2:15 PM
							2:30 PM
				2:45 PM			
				3:00 PM			
		Filisko Teach-In 4 - Ronnie Shellist, George Miklas, Todd Parrott				3:15 PM	
Jiayi he : How to arrange and play Baroque music on the Chromatic Harmonica	Keith Mitchell: Software Tools to Assist the Beginning Harmonica Player		SPAH Annual General Meeting			3:30 PM	
						3:45 PM	
						4:00 PM	
					4:15 PM		
						4:30 PM	
						4:45 PM	
Founders' Stage Presents: Billy Boy Arnold w/ Eric Noden			Founders' Stage Presents: Youth Show			5:00 PM	
						5:15 PM	
						5:30 PM	
						5:45 PM	
						6:00 PM	

PLEASE NOTE: Link information for the Annual Meeting will be announced prior to SPAH Week.

EVENING SHOWS

There will be approximately a 15-minute break between each seminar and concert performance.
All times are U.S. Central Standard Time (CST) observing daylight savings time (DST).

**BLUES BLOWOFF
CO-SPONSORS**
C.A. Seydel Söhne
and SPAH

BLUES BLOWOFF			SPAH Week 2021 Convention		
Tuesday, August 10, 2021		Wednesday, August 11, 2021		Thursday, August 12, 2021	
PLEASE NOTE: All Times shown in United States Central Daylight Time (CDT)					
6:00 PM					
6:30 PM	Welcome	6:30 PM	Welcome	6:30 PM	Welcome
6:45 PM	Blues Blowoff hosted by Mark Hummel, Featuring Aki Kumar, Nic Clark, Gary Smith & Andy Santana. The Band: Rusty Zinn, June Core & Bob Welsh	6:45 PM	Haymakers	6:45 PM	Andrew Alli & Josh Small
			Break		Break
7:30 PM		7:30 PM	John Shirley & The Lifers	7:30 PM	The Virtual Harmonica Band
			Break		Break
8:15 PM		8:15 PM	Rachelle Plas	8:15 PM	Christelle Berthon
			Break		Break
9:00 PM		9:00 PM	Susan Sauter	9:00 PM	Mark Hummel
9:45 PM	Close	9:45 PM			Close

SPAH Week 2021 Convention					
	Friday, August 13, 2021		Saturday, August 14, 2021		
PLEASE NOTE: All Times shown in United States Central Daylight Time (CDT)					
5:00 PM 6:00 PM 6:30 PM 6:45 PM 7:30 PM 8:15 PM 9:00 PM 9:45 PM	5:00 PM		5:00 PM 6:30 PM 6:45 PM 6:30 PM 8:15 PM 9:45 PM		
		Founders' Stage Presents: The Man and His Music: Billy Boy Arnold w/ Eric Noden		Youth Show	
		Break			
	6:30 PM	Welcome		6:30 PM	Welcome
	6:45 PM	Paul Gillings		6:45 PM	SPAH Awards Ceremony (live)
		Break			Break
	7:30 PM	Don Ceasar		6:30 PM	Triple Screen Trio
		Break			Break
	8:15 PM	Cy Leo		8:15 PM	The Music City All Stars
		Break			
9:00 PM	Jason Ricci, w/Joe Krown & Doug Belote				
9:45 PM		Close	9:45 PM		Close

PLEASE NOTE: All registrants will receive Zoom instructions in advance of conference.

PERFORMANCES - *In order of appearance*



Mark Hummel

Mark Hummel & his Band

markhummel.com

Grammy Nominee, Blues Award Winner, Author, Harp Man Mark Hummel had a banner year in 2014. Grammy Nominated for his Remembering Little Walter CD he produced and performed on, Mark also won Best Blues CD and Best Traditional Blues CD at the Blues Music Awards in Memphis, TN. Mark's The Hustle Is Really On climbed to #2 and stayed in the top five for four months on the Living Blues Radio Charts. Hummel's book "BIG ROAD BLUES: 12 Bars on I-80" garnered rave reviews and was nominated for best Independent Book release.

Mark Hummel started playing harmonica in 1970 and is considered one of the premier blues harmonica players of his generation. Thanks to over thirty recordings since 1985, including the Grammy nominated 2013 Blind Pig release Remembering Little Walter (part of the Blues Harmonica Blowout CD series). Mark Hummel's Blues Harmonica Blowout™ started in 1991 and have featured every major legend (Mayall, Musselwhite, Cotton, etc.) on blues harp as well as almost every player of note on the instrument - a who's who of players.

Hummel is a road warrior - a true Blues Survivor. Along the way, he has crafted his own trademark harmonica sound - a subtle combination of tone, phrasing and attack combined with a strong sense of swing. Mark has been with Electro Fi Records since 2000, releasing five CDs. Thanks to Mark's earlier albums, constant touring and appearances at the major blues festivals, he's firmly established his solid reputation around the US and Europe.

Born in New Haven, CT but raised in Los Angeles till he graduated high school, Mark moved to the Berkeley at age 18 to pursue a career in blues music, where he felt the music was taken more seriously.

Mark started the Blues Survivors in 1977 with Mississippi Johnny Waters. By 1984 Hummel began a life of non-stop touring of the US, Canada and overseas, which he still continues at least 130-150 days out of each year. Hummel has toured or recorded with blues legends Charles Brown, Charlie Musselwhite, Lowell Fulson, Billy Boy Arnold, Carey Bell, Lazy Lester, Brownie McGhee, Eddie Taylor, Luther Tucker and Jimmy Rogers.

The Blues Survivors backup band for tonight features-Rusty Zinn (guitar), Bob Welsh (piano & guitar), June Core (drums), and Randy Bermudes (bass).



Kumar

Aki Kumar

akikumar.com/epk

Aki Kumar left his home in Mumbai with the intention of working as a software engineer in Silicon Valley. Then he discovered the blues, and his life dramatically changed. Singing and playing harmonica, he steeped himself in the music and became a fixture in blues clubs throughout Northern California, where he developed a unique, audacious blend of Chicago-style blues which then led to playing retro Bollywood songs mixed with the blues.

When he began performing, Kumar initially attempted to downplay his ethnicity and perform straight, Chicago-style blues. "I wanted to make a statement that I was a traditional blues man, so I wanted to be playing blues and have nobody even wonder where I came from." His approach to music soon changed, and with his Little Village Foundation debut, Aki Goes to Bollywood, he began integrating elements of Indian music into his musical and visual presentation, making for a multi-cultural mash-up that sounds like no one else, yet never loses touch with its blues-inspired foundation.

That unique blend of East and West reached a new creative high on Aki's second Little Village Foundation album, Hindi Man Blues, which boasts an ambitious cross-cultural fusion and features liner notes by veteran blues harmonica great Charlie Musselwhite. "My first album was really about my identity," the artist states. "Now I feel it is time to be more direct about what's happening out there in the world. The blues scene is my home, and the scene can be pretty conservative, but I want people to know where I stand. There's a good amount of focus on Bollywood classics on the new album, and I even throw in a song about President Trump called 'All Bark No Bite.'"

In 2020, Kumar made major news with the world-wide launch of his album Dilruba on Sony Music India. Dilruba is an Indian Pop record that showcases his signature sound on a number Hindi/bilingual originals and covers. In 2021, he released an uplifting reggae-inspired single Zindagi under the Little Village Foundation label.

Kumar's visionary stylistic mix, called Bollywood Blues, has already won him widespread attention. In addition to the local live music venues where he's built an enthusiastic audience, he's performed at the prestigious Hardly Strictly Bluegrass festival, been featured on PRI "The World," and toured in India, Russia,

Scandinavia and South America. Now, after spending more than a decade developing his sound with the help of some of the Bay Area's finest musicians, Aki Kumar continues to take his love for the blues to new and fascinating place.



Clark

Nic Clark

www.facebook.com/nicclarkmusic

Nic Clark is a singer/songwriter and multi-instrumentalist from Denver. Nic began his musical journey at the age of 11 when he started playing harmonica. He quickly became recognized as a soulful player, and has been fortunate enough to have met and played with many great harmonica players including Lazy Lester, Rick Estrin, Jason Ricci, Charlie Musslewhite, and Billy Branch. Apart from his talent on the harmonica, Nic is also a fingerpicking style guitarist and songwriter. As a performer he has worked alongside Ruthie Foster, Shinyribs, David Dondero, Austin Lucas, and Big Head Todd & The Monsters. Nic is a Hohner endorsed artist.



Smith

Gary Smith

www.harmonica.com/artist/gary-smith

Gary Smith was born in the early 1950s in California, where he started out on drums and then switched to harmonica, because he couldn't find a good harmonica player for his own band. He played the opening act for the first San Francisco Blues Festival in 1973 and has been part of the blues tradition ever since. A Hohner "Master of the Harmonica," Smith plays locally in and around the San Jose area.

Andy Santana

westcoastplayboys.com

Veteran West Coast musician Andy Santana is a smooth, dynamic vocalist and harmonica player with a sophisticated urban style. With thirty five years of professional experience, he is also an accomplished songwriter/guitarist with an unusual gift for lyrics and is proficient at creating powerful melodies.

Andy always surrounds himself with top west coast musicians. The West Coast Playboys have been chosen as the house/backup band for many Blues legends. They include, The Jazz and Heritage Festival in New Orleans with CP Love, host band at the Bammies backing rock and roll Hall of Famer Booker T. Washington, Joe Louis Walker, the Gospel Hummingbirds and the amazing Bonnie Raitt. For 5 years running he was chosen as the host band for the Hollywood Hall of Fame Fest. There he backed legendary Chicago Blues musicians, Willie Dixon, Jimmy Rogers, Luther Tucker, Billy Boy Arnold, Freddie Robinson, Dave Myers, Cary Bell and west coast artists Rusty Zinn, William Clarke and King Ernest.

Andy and his band were featured artists at the Santa Cruz Blues Festival, backing New Orleans legend Earl King. As the host band at Moe's Alley they backed Joe Huston, Lou Ann Barton, Jimmy Thackery, Coco Montoya, Tommy Castro, Chris Cain, and Sista Monica. In addition, Andy's band backed Nappy Brown (Night Time is the Right Time) at the San Francisco Blues Fest. Andy has recorded and toured with cult legend Junior Watson and "Austin's first lady of the Blues," Angela Strehli.

Andy's latest CD, Watch Your Step!, showcases some of the best west coast musicians. Andy's eclectic roots styling has his own distinctive style and signature. Also for the first time with Rusty Zinn producing four songs, Andy showcases his unique guitar playing. Rusty says "if Jimmy Spruill and Ike Turner had a baby it would be Andy". Andy and his talented choice of musicians, represents a philosophy of American Roots music and on Watch Your Step! it all comes together in an unforgettable way.



Santana

WEDNESDAY

Haymakers

Call it roots or Americana if you like, but the music made by Wichita, Kansas-based Haymakers is the intersection of folk, bluegrass, country, blues, and more. Formed in 2012, Haymakers gradually honed their sound through steady gigs around Kansas before releasing their debut, self-titled album in 2017. Since then the quartet of Dustin Arbuckle (lead vocals/harmonica), Tom Page (guitar/vocals), Dennis Hardin (mandolin/vocals), and Caleb Drummond (upright bass/vocals) have toured heavily around the Midwest and beyond, playing everywhere from festivals to rowdy bars to living rooms. Over the years they have cultivated a loyal fanbase and developed a reputation for lively performances that blend a wide variety of original and traditional songs performed in their own unique style. Haymakers released their second full length album, "Live at Art Church" in May of 2021.



Haymakers



Shirley

John Shirley & The Lifers

www.facebook.com/john.shirley.54584

John Shirley is a composer, technologist, software designer, audio engineer, author and multi-instrumentalist (specializing in harmonica) as well as a Professor of Music at the University of Massachusetts Lowell. He has 74 articles, a book and three CDs of original multi-genre music to his name. His 5-song EP, Not So Blue, features all original works representing metal, rock, fusion – and even a sitar-based love ballad. Not So Blue also utilizes diatonic, chromatic, bass and XB-40 harmonicas, sometimes all on the same song.

John has contributed to Harmonica Happenings as well as to BluesHarmonica.com (where he also offered original freeware, The BlueDadi) and was featured on Bob Kessler's fantastic Harmonicast podcast. He is the founder and director of the UMass Lowell Student Blues Ensemble and, pre-Covid, he regularly busked and gave free outdoor group harmonica lessons at Boston's historic Faneuil Hall, with the generous support of Hohner.

His fascination with music technology compels him to experiment with electronic and computer-based designs to expand the tonal palette and performance capabilities of the harmonica. He was an early proponent of the DM48 MIDI controller/harmonica and recently co-developed and released the MiniMIDI JOYstick in partnership with Brendan Power. This usb device, small enough even to be mounted to the comb or coverplate of a standard diatonic harmonica, allows convenient access to the world of MIDI code for harmonica players (or other instruments). The use of this device will feature prominently in his 2021 SPAH performance. Brendan and John will also be giving a presentation on Exploring the Untapped Power of MIDI for Acoustic Harmonica (for players of all harmonica types) on Thursday, August 12, from 1-2pm in the Charlotte Room.



Plas

Rachelle Plas

www.rachelleplas.com

Rachelle Plas is a Hohner Artist and has the honor of being present worldwide on the packaging of her favorite model, the "Golden Melody." "Golden Melody Hohner Harmonica is a high precision music instrument. For me, the best harmonica ever. The most sensitive and easy to play harmonica, the most air responsive too, with a unique bright, warm, powerful and precise sound, the Golden Melody is the most comfortable harmonica to play. Golden Melody is precisely answering to the sound and nuances you are making playing on the instrument, Golden Melody is usable to play all music styles."

"If I had to choose between judo and music, I'd choose music - you can build your whole life around music." Rachelle Plas is a modern jazz pop (& rock - blues - soul - dance) singer - songwriter from France. She complements her smooth, provocative voice with her virtuoso, refined harmonica playing. One of the best players around, she has been using the Golden Melody ever since. Besides her career as a musician, she is a very successful judo sportswoman and vice world champion in this sport.

Rachelle Plas was a member of the France Judo team. A decisive experience which led her to become multiple times champion of France, winner of the Tournament of France and vice-world champion of this martial art. She combined her career as a top athlete with the exercise of her passion - music - and her artistic projects.

Rachelle Plas started harmonica at five years old and performed on stage for her first concert at eleven. Singer & songwriter, with numerous videos and millions of views on the web, she performed in France and internationally on prestigious stages and surprised fans in the media, radios and TV. They provide her with unwavering support and praise her atypical and exceptional career. She then devoted herself entirely to her artistic projects, the EP "Cyclone" was born, then the single "Open Your Eyes". Rachelle Plas is releasing her new self-titled album, co-written with the artist Philippe Hervouët, also music producer of the songs. Already available in digital format on www.rachelleplas.com with Victory's Way Music, this album release is accompanied by another publication, a full music library dedicated to the harmonica and the JazzPop single "Bubbles" ! The first clip features the song "Rhythm".

Rachelle Plas performed in 11 countries all around the world. She also gives musical performances & masterclasses for promoting harmonica & live music to young people.



Sauter

Susan Sauter

Susan Sauter started playing the harmonica at the age of 8, and studied classical chromonica with Kathrin Gass for 12 years. She then studied part-time in the Chromatic Harmonica program at Hohner Conservatory Trossingen from 2006 to 2008, and graduated with top grades. Susan earned the honor of Harmonica City Champion of Trossingen in 2004, which was followed by numerous First Place awards at competitions such as World Music Festival 2007 in Innsbruck, and World Champion of Open Category at World Harmonica

Festival 2009. In addition, Susan competed as part of a harmonica ensemble, "The Six Harmonix," at World Harmonica Festival in 2005 and won First Place. Susan joined Hohnerklang Orchestra in 2006, and is now one of the orchestra's soloists. She performs with the orchestra regularly on top of her solo and small ensemble engagement. Susan's international solo performance career includes concerts with ISing Choir from Beaverton, Oregon, USA in Germany, France and USA, at SPAH 2010 in Minneapolis, Minnesota, USA, at the 3rd Seoul International Harmonica Festival in Seoul, South Korea in 2015, and at the 11th Asia Pacific Harmonica Festival in Hsinchu, Taiwan in 2016, to name a few. The highlight of Susan's performance with ISing Choir is the concert at Notre Dame during a tour in France in 2014. She enjoys touring with ISing Choir so much, she accepted an invitation to join I Sing Choir on their tour in Japan in 2017. Susan has also performed with Howard Levy, as guest musician with the band Bluesquamperfekt from Furtwangen, and Sirius Harmonica Ensemble from Taiwan. Susan is mainly accompanied by Yvonne on the piano when she performs harmonica solo. Susan's repertoire ranges from classical to tango to jazz by various composers, and her favorite is Hans-Günther Kölz.

THURSDAY

Andrew Alli



Alli

Andrew Alli is a Richmond, Va native. He took up music relatively later in life at the age of 20. After being inspired by a busker playing harmonica on the street one day, he hit the local music store and bought a harmonica of his own. From that point on, Andrew committed himself to learning the history of the instrument. He very soon fell in love with the blues and began studying all of the harmonica greats including Big Walter Horton, Little Walter, Sonny Boy Williamson, Junior Wells, and more. He has developed his own unique style of playing, while still paying his respects to his biggest influences from the past. Throughout the years he has toured with dozens of musicians both domestically and abroad. For years, Andrew lead the band "Andrew Alli and the Mainline" with Ivan Appelrouth on guitar, Chaz Hibbler on drums, and Ken Kellner on bass. Andrew plays in a duo with local musician Josh Small and Georgia based musician Jontavious Willis.

The Virtual Harmonica Band

A virtual group of nine harmonica players brings back the sound of the Big Band Harmonica groups with music of the great arrangers/composers of the past while also presenting contemporary arranger's works. This group features seasoned harmonica players from the USA and Germany. Made up of five Chromatics, one Polyphonia, two Basses and one Chord Harmonica.

This group is unique in that all were individual parts were recorded by each player in a different state and country without the benefit of any players being together. Each part for each song was recorded, videoed and compiled.

The harmonica arrangements are all from famous harmonica players or musicians such as Joe Mullendore, Joe Jass, Dave Doucette, Steve Watne and David Bugli. All expertly executed by Tom Stryker, Chris Bauer, Mike Runyan, Winslow Yerxa, Susan Sauter, Steve Watne, George Miklas, Bill Morris and Alex "A.J." Windmeyer.

This group was brought together by Tom Stryker, with Steve Watne compiling the recordings, and Mike Runyan the videos. Great credit is given to the players in the group that unselfishly gave of their time and talents. Most of this group also performs in-person at SPAH Annual Conventions. Be there and look for us.

Christelle Berthon



Berthon

Christelle Berthon was born in 1969 in France but has lived in Ireland, Australia and New Zealand. Christelle is amongst the few rare accomplished female diatonic harmonica players.

Christelle began her musical career playing the recorder by ear at the age of four, and continued with music in her teens, studying oboe. She discovered, and fell completely in love with the harmonica in her late thirties. From the start she was successful in covering a broad range of genres – Blues, Celtic and Jazz. Christelle mastered the new technique called overbending which allows one to play the full chromatic scale on a diatonic harmonica.

Among the very talented musicians Christelle has played with are: Jason Ricci, Charlie Musselwhite, Kenny Neal, Melody Gardot, Jean-Jacques Milteau, Basile Leroux, a famous French guitarist, and many more ...



Hummel

Mark Hummel

www.MarkHummel.com

Grammy Nominee, Blues Award Winner, Author, Harp Man Mark Hummel had a banner year in 2014. Grammy Nominated for his Remembering Little Walter CD he produced and performed on, Mark also won Best Blues CD and Best Traditional Blues CD at the Blues Music Awards in Memphis, TN. Mark's The Hustle Is Really On climbed to #2 and stayed in the top five for four months on the Living Blues Radio Charts. Hummel's book "BIG ROAD BLUES: 12 Bars on I-80" garnered rave reviews and was nominated for best Independent Book release.

Mark Hummel started playing harmonica in 1970 and is considered one of the premier blues harmonica players of his generation. Thanks to over thirty recordings since 1985, including the Grammy nominated 2013 release Blind Pig recording Remembering Little Walter (part of the Blues Harmonica Blowout CD series). Mark Hummel's Blues Harmonica Blowout™ started in 1991 and have featured every major legend (Mayall, Musselwhite, Cotton, etc.) on blues harp as well as almost every player of note on the instrument - a who's who of players.

Hummel is a road warrior - a true Blues Survivor. Along the way, he has crafted his own trademark harmonica sound - a subtle combination of tone, phrasing and attack combined with a strong sense of swing. Mark has been with Electro-Fi Records since 2000, releasing five CDs. Thanks to Mark's earlier albums, constant touring and appearances at the major blues festivals, he's firmly established his solid reputation around the US and Europe.

Born in New Haven, CT but raised in Los Angeles till he graduated high school. Mark moved to the Berkeley at age 18 to pursue a career in blues music, where he felt the music was taken more seriously.

Mark started the Blues Survivors in 1977 with Mississippi Johnny Waters. By 1984 Hummel began a life of non-stop touring of the US, Canada and overseas, which he still continues at least 130-150 days out of each year. Hummel has toured or recorded with blues legends Charles Brown, Charlie Musselwhite, Lowell Fulson, Billy Boy Arnold, Carey Bell, Lazy Lester, Brownie McGhee, Eddie Taylor, Luther Tucker and Jimmy Rogers.

Mark's backing band for tonight is Steve Freund (guitar), Kedar Roy (bass), and Wes Starr (drums).



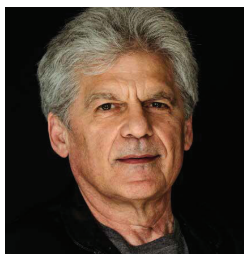
Arnold

FRIDAY

Billy Boy Arnold – The Man and His Music Kim Field, Joe Filisko and Eric Noden

What harmonica player wouldn't want to know more about the only man to have lived the entire history of Chicago blues? A harmonica star who took harp lessons from John Lee "Sonny Boy" Williamson in 1947 and is still active today at the age of 85? Blues legend Billy Boy Arnold is that man, and this Founder's stage session gives an overview of Arnold's remarkable career, takes a deep dive into his music and his harmonica style, and celebrates the upcoming publication of his first-person memoir. Join harmonica player and historian Kim Field (who worked with Arnold on his new book), harmonica star Joe Filisko, and Billy Boy's musical partner Eric Noden for this unique session about the story, the music, and the legacy of harmonica legend Billy Boy Arnold.

Born in Chicago in 1935, the legendary blues harmonica player, singer, and songwriter Billy Boy Arnold has witnessed—and been a key participant in—the entire history of Chicago blues. When he was just twelve years old, Billy Boy tracked down his idol John Lee "Sonny Boy" Williamson, the first blues harmonica star, who gave the boy tips on how to play the Marine Band. Williamson was tragically murdered shortly thereafter, but the encounter left Billy Boy determined to be part of the blues world, and he made his recording debut for Cool Records in 1952 at the age of seventeen. In 1955, Billy Boy played the harmonica on Bo Diddley's first sessions for Chess Records, including the smash hit, "I'm A Man." Billy Boy signed with the Vee-Jay label that same year and hit the charts with his first single, "I Wish You Would." Billy Boy was a top bandleader on the Chicago blues scene for decades, sharing bills with the likes of Muddy Waters, Howlin' Wolf, Little Walter, Junior Wells, Paul Butterfield, and Charlie Musselwhite. Billy Boy recorded his first album for Prestige in 1963. In 1975 he made the first of several European tours. In the early 1990s Billy Boy recorded two outstanding CDs for Alligator Records, "Back Where I Belong" and "Eldorado Cadillac," which



Field



Filisko and Noden

earned him a Living Blues Award for Comeback Artist of the Year. Still active at the age of eighty-five, Billy Boy has been inducted in the Blue Foundation Hall of Fame and the Chicago Blues Hall of Fame.

Billy Boy's recordings and songs have been covered by Eric Clapton, Jimmy Page, Jeff Beck, David Bowie, the Blues Brothers, Canned Heat, and Hot Tuna, among many others. This September, the University of Chicago Press will publish Billy Boy's long-awaited memoir, "The Blues Dream of Billy Boy Arnold."



Gillings

Paul Gillings

paulgillingsharmonica.com

At the age of 11, Paul heard a harmonica for the first time, sitting around a campfire with his Scoutmaster at the time: Norman Ives. Pretty soon, the Scout Troop had enough for a full harmonica group. This evolved into 'Harp Start', a free harmonica school for underprivileged children. The kid's harmonica group 'Random Sound' appeared at Glastonbury Festival and on many TV shows

In 1993, Paul won the World Harmonica Championships in the Youth Blues/Rock section. That year Paul received an endorsement from Lee Oskar and became a Lee Oskar Preferred Player. Lee also invited Paul to play 'Why Can't We Be Friends' with the band WAR at the Jazz Cafe in Camden. Paul also appeared on the UK Children's programme 'Blue Peter'. Paul, Norman and David then toured as the harmonica group 'The Midnight Specials'.

Paul joined 'The Jamos and Sir Mathew Band' in 2018, playing at festivals and venues in England. His solo tours continued in 2019 and he added a solo acoustic album 'You Don't Even Know'. The album received a large amount of radio play and got to number 9 in the International Blues Broadcasters Association (IBBA) chart. Paul is also a regular tutor at the annual Harpin' by the Sea event in Brighton and Hove. Paul also joined the Gypsy Folk outfit Zingaro Blue and was featured on their new album 'A Handful of Songs'. Recent session work includes playing on Kev Walford's album 'Americanarama' and Paul Marfleet's album 'On The Edge' on the song 'Grey Skies'.

'Invisible Prison' was released in 2020. Paul became an endorser for Seydel Harmonicas.

A new musical partnership with singer/songwriter and acoustic guitarist Danny R led to a debut performance at the successful Harpin' By The Sea virtual harmonica festival. Their new EP 'The Cafe Studios EP' is being released 13th June 2021.



Ceasar

Don Ceasar

THE EMPEROR OF ENTERTAINMENT - *The Carolina Cajun Connection*

"Some Blues, a little Rock & Roll and a whole lot of Creole Soul"

People who experience a Ceasar Show, do just that, experience the that certain joie de vivre and flavor that entices everyone to participate. The musical resonance of the harmonicas and clatter of the wash-board heard in the Zydeco tunes combined with the bayou blues and soul find audiences either on the floor or on the stage.

Ceasar's spell-binding dance moves make women want to dance with him, and make men want to dance like him, and they most often do.

Ceasar hails from the bayous of Louisiana, where his grandfather, Alphonse "Bois Sec" Ardoin and Iconic Cajun fiddler Canray Fontenot were founding fathers of Cajun Zydeco music.

Ceasar has been entertaining audiences of all kinds since childhood, from playing drums for Cajun family band to opening and sharing the stage with some of the music industry's legendary artists including: Alphonse "Bois Sec" Ardoin, Lawrence "Black" Ardoin Family Tradition, Boozoo Chavis, John Delafosse, Fats Domino, Dr. John, The Neville's, B.B. King, Ruth Brown, Gatemouth Brown, Allen Toussaint, James Brown, The Platters, The Drifters, The Temptations, Bobby Bland, Prince, Dion Warwick... just to name a few.

Ceasar was asked to join and be lead singer and front man for the the British group The Foundations - International recording artists with over 5 million in record sales in the 60's and early 70's, numerous compilation albums, movie soundtracks (Something About Mary, Shallow Hal, etc.) He still does concerts with the The Foundations at special performances.

Ceasar joins forces with The SugarBees, a Beach, Boogie, and Blues studio house band at South Carolina's BradleyHouseMusic. Along with Beach Music, the group covers a variety of genres including the best of R&B, rock, alternative, pop, disco, classics, and today's top hits.

Since then, he has evolved into today's consummate, multi-talented act performing on drums, harmonica, and keyboards along with singing lead vocals and exuberant dancing which leaves one breathless after watching his high energy performance.

Ceasar takes you to another stratum of entertainment to ensure that electrifying and exhilarating are

the two words that are emblazoned on people's minds once they have experienced this dynamic performance. Remember the name Ceasar for the best in Boogie & Blues, R&B, Rock & Roll, or Beach Music.



Leo

Cy Leo

Cy Leo (Ho Cheuk-yin) is a chromatic harmonica virtuoso, composer and singer-songwriter. He began his classical harmonica training at the age of six under Lee Sheung-ching and Watani Yasuo, and his talent in the harmonica has given him widespread international recognition and success ever since.

Under the influence of his father, Ho Pak-cheong, founder of the Hong Kong Harmonica Association and King's Harmonica Quintet, CY Leo began a brilliant career in music and won his first international award as a harmonica soloist at the age of ten at the Asia-Pacific Harmonica Festival. By the age of 19, he had garnered 17 international titles, including Solo World Champion twice at the World Harmonica Festival 2009 and 2013. He has also appeared as guest performer, instructor and adjudicator at the Hong Kong Arts Festival, Seoul International Harmonica Festival, Asia Pacific Harmonica Festival, Swiss Harpers Gala Concert and Norwegian Harmonica Festival. In addition, he was invited to compose the test piece for the Solo Chromatic Category in the World Harmonica Festival 2017.

Upon graduating from the Polytechnic University in 2016, CY Leo began his full-time music career. He actively participated in different music and cultural activities, such as Clockenflap 2016, and performed as a representative artist from Hong Kong in over ten cities, including Chengdu, London, Singapore, Bangkok and Kazakhstan. In 2018, he was invited to perform at one of the world's biggest music events, the NAMM Show in California. He is also active in local entertainment and business sectors, having collaborated with many prominent Hong Kong artists such as Joey Yung, Sandy Lam, Lowell Lo, Hacken Lee, Leo Ku and Louis Koo; recording for film and television scores; writing music for TV commercials; and appearing regularly as headline harmonica soloist on various international cruise lines that toured over 40 cities.

CY Leo held his first solo concert Lost In Time in 2018, which attracted an audience total of over a thousand for the three shows. It was followed by the release of his first solo album, distributed worldwide under the Universal Music label. In 2021, Leo was awarded a full scholarship from Hong Kong Jockey Club Music And Dance Fund to study at New York University master program of Jazz Performance. He is currently the international endorser of Kepler.



Ricci

Jason Ricci, Joe Krown & Doug Belote

Jason Ricci born in Portland Maine USA is an award winning and decorated american singer and harmonica player. In his youth, Jason's mother brought him to many live Blues shows in his early teens to witness performances of James Cotton, Charlie Musslewhite, Eddie Clearwater, Rod Piazza, Buckwheat Zydeco, Marcia Ball and many more. After studying at the feet of local New England harmonica players and blues musicians, Jason moved west to Idaho to attend college. In Boise he found mentorship under Blues Club owner and Hammond B3 player Ken Harris. The relationship between Harris and Ricci, the lure of music and nightlife quickly replaced Jason's formal studies. Ken Harris gave Ricci a low paying job, 10 dollars a night, working at the bar to allow the underage teen a legal pass to hear and play music. Ken Harris and music patron Dara Longabardi would aid an 18 year old Jason at "The Blues Bouquet" to perform with the likes of Sam Lay, Norton Buffalo, Eddie Shaw, Mark Hummel, Mel Solomon, Smokey Wilson and many more. Harmonica Player and Blues Singer Madison Slim spent many hours teaching Ricci. Jason would join his first band in Boise with Blues Singer Cyndie Lee and Streetwise.

Jason Ricci is one of the most influential, recorded, celebrated, interviewed and famous harmonica players working in the world today.

SATURDAY

Youth Show

Mighty Michael Mendelson

Michael is 13 years old and a 7th grade public school student. He has been playing harmonica on stage since he was 7 years old and guitar for the past three years. He performs as the regular special guest at gigs with legendary three times Hall of Famer, Billy Davis and 'The Billy Davis Rhythm Machine Band' on harmonica, guitar and vocals. He can also be seen at many other metro Detroit jams and gigs.

Michael has performed at many charitable, community, and civic events including more recently: The



Mendelson

Mack Alive Festival, The St. Clair Shores Festival; Ferndale Blues Festival; Detroit Entertainers & Musicians Children's Festival, The International Seasonal Concert for Matrix Human Services, No Better Blues Fundraisers 2018 & 2019, 'Make Music Detroit' at Detroit Institute of Arts, Ralston Blues Festival, The Jackie Wilson Tribute Concert 2018, Detroit A Go Go 2018, whfr.fm Radiothon Fundraiser 2018, Doo Wop Concert, Northshore Theater, MA, 2018, Ann Arbor Monroe Street Concert 2019, State Fairgrounds Development Coalition 2019, 'Salute to Soldiers' 2019, Westland Blues Festival 2019, 'Woodstock in the D Revival', August 2019, Muruga Booker, John Sinclair, Billy Davis, Detroit Black Music Awards, August 2019, 'Jackie Wilson Offspring of Legends and New Upcoming Talent', February 2020, Detroit Mother's Day Online Concert 2020, Hug Detroit Day Online Concert 2020.

Michael has recorded tracks on three albums: with Dale Robertson, with Muruga Booker, Peter Madcat Ruth, Tony P Funk Thomas, John Slaughter, and with Paul Vendetti. With the encouragement of Billy Davis, Michael released his first eleven track CD entitled "Mighty Michael" in April 2018 which includes one of his original songs. He completed his second CD in 2020, "Caught In The Moment" which includes all original tracks.

Michael is featured in the 2018 award winning Detroit music documentary Paradise Boogie "highlighting the alliance of a veteran hall of famer musician and a 10 year old harp player, honoring the past, present and future of the Detroit blues" with music mentor Billy Davis.

Awards and Nominations: Detroit Music Award Nomination 2018, Best Blues Instrumentalist category Detroit Black Music Award Nomination 2018, Best Blues Instrumentalist category. Certificate of Recognition from the Wayne County Commission, Achievement in the Music Industry 2018 Certificate of Recognition from the Wayne County Commission, Best New Music Artist, 2018 Special Tribute from the State of Michigan, Best New Music Artist, 2018 Special Tribute from the State of Michigan, Achievements in the Music Industry, 2018. Fast Freddy Detroit Award, 2018 Detroit Black Music Award Winner in the Blues Category, Charles H. Wright Museum, August 4, 2019 Society for the Preservation and Advancement of the Harmonica (SPAH) Youth Scholarship, August 2019 Pinetop Perkins Youth Scholarship, Clarksdale, MS, 2020 Award of Appreciation from Brenda Wilson and Thelma Stubbs Mitchell for participation in the 'Jackie Wilson Offspring of Legends and Upcoming Talent', February 2020 2021 Hug Detroit Day Spirit Award



Goncalves

Eduardo Goncalves

I was visiting the USA when I first heard the sound of blues harmonica live, coming from a street musician in New York. I fell in love with the instrument at that moment. I was 13 years old; I turned 21 recently, so I've been playing harmonica for eight years. I did all of my learning by myself, watching tutorials on the internet and listening to records and trying to imitate. I have been studying a lot of music theory in the past few years, which has been helping my development. I had the privilege of playing at the opening of concerts by renowned local bands, especially a performance by "Digão" (ex-guitarist of the band Raimundos). Raimundos was a phenomenon in Brazil, they have played in Rock in Rio more than once and they currently have 59,956,852 listeners on Spotify on their biggest hit: "Mulher de Fases". I hope I can attend SPAH in person someday and maybe meet some great harmonica players.



Singhal

Rohan Singhal

Rohan Singhal from India, 14 years old, is a Diatonic Harmonica player especially playing Blues, Jazz, Funk, Rock and Fusion of Western and Indian music from the last 10 years. He has participated in various harmonica events like the National Harmonica league Bristol, the UK, the World Harmonica Festival (WHF) in Germany, 2017, and Asia Pacific Harmonica Festival (APHF) in 2018, Beijing, China. He has also attended workshops of many legends like Mr. Steve Baker, Mr. Marko Jovanovic, Mr. Brendan Power, Mr. Joe Filisko at the Harmonica Masters Workshop (Germany) and is learning online in a video exchange program under the 2 time Grammy Award Winner, a great artist, Mr. Howard Levy. He himself takes harmonica workshops for beginner to medium-level players. In India, he gave a solo performance at Asia's biggest blues fest. Mahindra Blues Festival, in Mumbai, and the Ziro Festival of music, Arunachal Pradesh, 2019. He has also taken formal training for Indian Classical Singing for the past eight years. He is currently studying in 10th grade and loves sports. During the lockdown, he has also picked up other instruments like guitar, ukulele and saxophone.

Shubhramill Sarkar

I live in Howrah, West Bengal, India, and am 18 years old.

I started to play harmonica at the age of 5 years under Sir Sukanta Ghoshal in Kolkata. I began with Rabindra sangeet, Indian light and western classical. Now I am focusing Indian classical Raga on harmonica



Sarkar

under the guidance of a very renowned flute player Mr. Devkumar Dey. A great moment of pride was when a stalwart actor Mr. Amitabh Bachhan appreciated a classical piece I had played on the Harmonica.

I achieved 1st position in All India Harmonica Competition 2012 in three categories i.e Rabintra sangeet, Indian light and Western.

I have delivered various performance in Harmonica meets across India. I had performed in many renowned Bengali TV channels like, D.D. Bangla, Channel 10, Akash Bangla, Tara TV, Orange Bangla e.t.c. Now I have joined in Zee Bangla SaReGaMaPa (very famous reality show) as a special musician. In the year 2015, I played back ground score in a Malayalam Film, (Premam 2015) and a Bengali film (Udaan) in 2019.

I have received Sishu kishor academy certificate from Information & broadcasting dept. (W.B Govt.) 2016 and Master Madan Award from Mumbai 2020. Apart from harmonica, I also played Piano, Guitar and Melodica. I want to be a very good music composer and director in future.

Sally Ma



Ma

Sally has been playing the chromatic harmonica for over 7 years. She was attracted by harmonica music when she was in kindergarten at age 5. She attended a harmonica course opened by a harmonica teacher who promoted the harmonica in kindergarten. After few months of the study, she took part in The 10th Asia-Pacific Harmonica Festival and won a Gold Award in Chromatic Harmonica Solo Young Children Group. Many people told her parents that she had a talent for harmonica. So they sent her to a famous Chinese harmonica teacher, Mr. Guo Yiwei, and two years later, Mr. Zhao Chenxi began to teach her until now. She dreams of becoming a famous harmonica soloist when she grows up and of her harmonica music bringing enjoyment to others.

Accomplishments:

Gold Award in Taiwan Harmonica Music Competition in harmonica solo junior	2020
First place in 3th Huaxia* Harmonica Art Festival (Lanzhou) in Junior Chromatic Solo	2019
Third in 12th Asia Pacific Harmonica Festival (Beijing) in Junior Chromatic Solo	2018
Second in 2 th Huaxia* Harmonica Art Festival (Guangzhou) in Junior Chromatic Solo	2017
Second in 2 th Huaxia* Harmonica Art Festival (Guangzhou) in Junior Dues	2017

Tancy Liu



Liu

Tancy Liu (LIU Tianxi), an endorser of SEYDEL Harmonica, is a 9-year-old harmonica player from Shijiazhuang city of Hebei province, China. Since the age of 5, she began to learn diatonic and chromatic harmonica. In 2019, she started to learn blues improvisation with Jason ZHANG (ZHANG Xiaosong) from Beijing, China. In 2020, she started to learn Jazz with Mariano Massolo from Argentina.

Accomplishments:

- 2018 APHF teenager group of diatonic harmonica, Runners-up
- 2019 China Harmonica Festival, junior group of diatonic harmonica, Champion.

Triple Screen Trio

Boaz Kim

boazkimmusic.com



Kim

Boaz Kim is a harmonica teacher and performer based in Philadelphia, Pennsylvania. His love of the harmonica is shared with his grandfather, who played for homesick US troops during the Korean War, and with his father, who taught 12-year old Boaz the single note basics. Boaz soon started to imitate classic Chicago Blues recordings on his diatonic. While finishing his Music degree, he began a chromatic approach that has led to many recording sessions and performances, most notably at a Phillies baseball game and at the SPAH harmonica conventions. Since then, his repertoire has expanded to chromatic, chord, and bass harmonicas playing in various genres. When not performing or teaching, he repairs and customizes harmonicas for clients around the globe. In 2021, Boaz Kim has proudly joined the legendary Hohner team as a performing artist.

Chris Bauer

chrisbauermusic.com

Downbeat Magazine proclaimed Chris Bauer "is an excellent harmonica player...with a free sense of swing and joy." Residing in Yardley, Pennsylvania, Chris performs popular jazz standards on the chromatic harmonica with a repertoire from upbeat bop tunes to cool Latin numbers to soulful ballads. Playing harmonica for over 50 years, his performance and recording experiences are diverse including jazz gigs, harmonica trios, church worship bands, and production library tracks. He even recorded "Mack the Knife"



Bauer

with a reggae band! He performs and gives harmonica technique seminars at many harmonica festivals and conventions.

Born and raised on New York's Long Island, Chris was surrounded by the harmonica since his father had a harmonica trio of his own. He started playing at age nine and began appearing on stage with his father's harmonica trio by thirteen. At sixteen, Chris placed third in a worldwide harmonica competition and in 1987, placed fourth in a field of 27 at the International Harmonica Federation competition, both times finishing as the highest placed American harmonica player. Since then, Chris has performed at many venues including B.B. King's (guest artist for Dickey Betts) in New York, Shanghai Jazz in New Jersey, and also the harmonica role in the play "Big River."

Chris was a regular contributing writer to The Harmonica Educator magazine on jazz topics and continues to work on recording projects that exemplify jazz harmonica. He also performs both in jazz trio or quartet settings, as a soloist utilizing custom backgrounds that provide the sound of a jazz ensemble, or can sit in with rock, blues, or jazz bands. Chris plays Easttop harmonicas exclusively and uses Audix microphones.



Windemeyer

AJ Windemeyer

Alexander James "AJ" Windmeyer first picked up a chord in 2010 after meeting AL and Judy Smith at the SPAH convention the same year - and became hooked instantly. For the next nearly 10 years, he studied chord harmonica with anyone he could gain information from - including his chord teacher of 9 years, the late Joe Mass of the Harmonicats. Besides being a chord player, AJ has also been known to play bass, Polyphonia, Harmonetta, and diatonic harmonicas. He is a 2 time award winning harmonica player with the National FFA Organization, placing 5th out of 65 musicians in the nation his junior year in high school. AJ's playing has been heavily influenced by a lot of the older players and he has always enjoyed learning to play his harmonicas while studying them.

AJ has been a chord player with the Buckeye Copycats, The Normann Patton Harmonica Trio, The Harmonicateers Trio, and multitracks under The Windy Harmonica Quartet name. This year, he joins Chris Bauer and Boaz Kim in bringing back some sounds of yesteryear.

Music City All-Stars

Charlie McCoy



McCoy

A member of the Country Music Hall of Fame since February 4, 2009.

There are numerous super-session musicians in Nashville, but very few with the longevity of Charlie McCoy. In addition to being a fixture in Nashville studios for 48 years, he also has his own recording career going full tilt. (He has recorded 35 solo albums.) He served as the music director for eighteen years for the syndicated television series, "Hee Haw".

Charlie McCoy began working sessions in the early 60s, one of the first being "Candy Man" by Roy Orbison. "Forty-nine dollars", says Charlie. That's how much I was paid for that session back in 1961. "It got Roy another hit and me a career. For a twenty-year-old to make \$49 for three hours work back then, it was a dream.

Shortly after the release of "Candy Man", Charlie became one of the in-demand session players in Nashville. His session credits are literally a who's who of country music. For a fifteen-year stretch, he did more than 400 sessions a year. A grand total would number more than 12,000. (and he's still going) In the last twenty years, he has been touring more with many appearances in Europe and Japan.

In addition to country sessions, Charlie was a mainstay on Elvis Presley recordings both in Nashville and Los Angeles. When Bob Dylan recorded "Highway 61", "Blond on Blond", "John Wesley Harding", and "Nashville Skyline", Charlie was there, playing on these land-mark recordings. He was also heard on Simon and Garfunkle's "The Boxer" in addition to many hits from genres other than country music.

Charlie McCoy began recording for Monument Records in the late 60s and recorded 14 albums for the label, beginning with "The World Of Charlie McCoy". He won the Grammy in 1972 for his album, "The Real McCoy". He won CMA's "Instrumentalist Of The Year" two times and the Academy Of Country Music's "Specialty Instrument Award" seven times. He is a member of the "International Musician's Hall Of Fame" and the "West Virginia Music Hall Of Fame".

In addition to making his own recordings, Charlie was a member of a legendary recording band, "Area Code 615". The band featured many of the top session players in Nashville.

While Charlie is predominately known as a harmonica player, his musical prowess encompasses other instruments including guitar, bass, mallet percussion, (vibes, marimba, bells, etc.), keyboards, and various wind instruments.

Charlie has toured in Europe and Japan regularly since 1989 and has released albums in France, Denmark, Germany and the Czech Republic.

In addition to "Hee Haw", Charlie served as a music director for other television shows including "The Colgate Country Showdown" and "The Arthritis Telethon". He was in the house band for the TNN show "Music City Tonight" with Crook and Chase.

Charlie was given the "Musician" award from the "Reunion Of Professional Entertainers" in 1994, elected to the German-American Country Music Hall Of Fame in 1998, The Hall Of Fame of the North American Country Music Association International in 2000, the International Musicians' Hall Of Fame and the Old Time Country Music Hall of fame in 2007, and the West Virginia Music Hall Of fame in 2008.

On Feb. 4, 2009, it was announced that Charlie would be inducted into the Country Music Hall Of Fame along with Roy Clark and Barbara Mandrell.

In 2010, Charlie joined forces with an internet music school, based in Portugal. His lessons will commence in September of 2011.

PT Gazell



Gazell

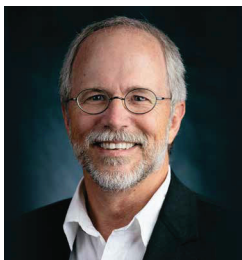
PT Gazell has earned his position as a master of the diatonic harmonica by taking the long way around from Oconomowoc, Wisconsin to Nashville, Tennessee. First picking up the instrument in his late teens, the Wisconsin-born, self-taught player honed his craft by taking on all manner of musical styles and traveled a circuit that included bluegrass, folk, pop festivals and gigs.

PT likes to think of his projects as "an on-going musical conversation between myself and my fans." Judging by the music and performances he delivers, he's quite a compelling and articulate speaker. No other player combines his phrasing, his melodic style, his song choices and his improvisational abilities. His singular style may draw comparisons to others, but in the end, it's a style all his own—hot, swingin', smooth, original, clean, lyrical, diatonically chromatic, one of a kind.

PT Gazell continues to expand the musical boundaries for the harmonica. Using his own signature model instrument, the Gazell Method diatonic, he proves that the harmonica is capable of much more than what most of us believe.

No other player combines the phrasing, his melodic style, his song choices and his improvisational abilities... his singular style may draw comparisons to others, but in the end, it's a style all his own.

Buddy Greene



Green

Born and bred in Macon, GA, Buddy Greene has been performing for audiences since the tender age of ten, but his first big break came when, as a young man, he landed a position in country superstar Jerry Reed's band. As rhythm guitarist, singer, and harmonicist, Buddy's four-year stint with Reed proved to be the ideal apprenticeship that included appearing on numerous TV shows and recordings as well as touring extensively throughout the country.

In 1986, Buddy released his first solo recording, a self-titled debut of original gospel music followed the next year by an instrumental release, Praise Harmonica, that helped to establish his reputation as one of Nashville's best on the harmonica. At the same time, he began touring the country as a featured performer with gospel greats Bill and Gloria Gaither. Over the last 30+ years, Buddy has performed across America, made numerous trips abroad, and released 20 recording projects. As a songwriter Buddy has penned many songs, including "Mary, Did You Know?" (co-written with Mark Lowry), a modern Christmas classic that has been recorded by a host of major artists including Kathy Mattea, Kenny Rogers and Wynonna, Natalie Cole, CeeLo Green, Mary J Blige, Dolly Parton, Carrie Underwood, and Pentatonix.

Throughout his career, Buddy has steadily advanced as a harmonica player. He has played on the recordings of many outstanding artists, including Jerry Reed, the Gaithers, Riders in the Sky, Charlie Peacock, Bela Fleck, The Ojays, Keith and Kristyn Getty, Sandi Patty, David Crowder, and Carrie Underwood, just to name a few. After hearing Buddy's 2002 release "RUFUS", legendary folk icon Doc Watson invited Buddy to join him onstage at the prestigious MerleFest roots music festival in 2003 and subsequent years. In 2009 he joined an auspicious lineup of Nashville virtuosos to help jazz bass legend Charlie Haden celebrate his country roots on the Grammy nominated recording and video project Rambling Boy.

His classical medley (of sorts, complete with William Tell Overture finale) was captured live at Carnegie Hall on a Bill Gaither video, subsequently posted on YouTube, and has been viewed by millions. With good friend and accordion maestro Jeff Taylor, Buddy has played engagements from the U.S. to Europe and beyond, with a memorable appearance as the "house band" on The Late, Late Show with Craig Ferguson.



Johnson

Jelly Roll Johnson

Kirk "Jelly Roll" Johnson's distinctive, soulful style of harmonica has earned him critical acclaim, numerous awards, and a place among Nashville's top session musicians. Since moving to Nashville in 1984, Jelly has recorded with Trisha Yearwood, Kenny Rogers, Etta James, Guy Clark, Lee Ann Womack, Travis Tritt, Shania Twain, The Judds, Alan Jackson and many others. His unique sound has been heard on over 60 gold and platinum albums, including three Grammy winning albums by Randy Travis.

Over the past several years Jelly Roll has released three instrumental albums of jazz and blues standards, *Songs from the Record World*, *Come Rain or Come Shine*, and *The Land of Dreams*. Jelly Roll Johnson is an exclusive endorser of Hohner harmonicas. In 2017 Hohner awarded Jelly the Lifetime Achievement Award. In 2018 Jelly received the Pete Pedersen Lifetime Achievement Award from SPAH.



Bergeson

Pat Bergeson

Guitarist and harmonica player Pat Bergeson has written, toured, and recorded with many of his musical heroes. Beginning at the University of Illinois in his home state, he moved on to New York City and picked up a Jazz Studies degree at William Paterson University. After playing in New York for ten years, he moved to Nashville upon the request of Chet Atkins who heard Pat on a demo tape. Chet invited him to play on his album "Sneakin' Around" with Jerry Reed, and later featured Pat's guitar and compositions on his 1994 releases "Read My Licks" and "Simpatico" with Chet Atkins and Suzy Bogguss. Pat continued to tour and record with Chet for several years, and was named as one of his top twelve favorite guitarists in the Oct. 2001 issue of *Vintage Guitar* magazine. A versatile guitarist and harmonica player, Pat's style incorporates jazz, blues, rock and finger style and he is known for his session work with a variety of artists.

Pat Bergeson is currently active in Nashville as a session musician, and touring with Allman Brothers alumni Les Brers featuring Butch Trucks, Jaimoe, Otiel Burbridge, Jack Pearson, Marc Quinones, Bruce Katz and Lamar Williams Jr., The Tommy Emmanuel Classics & Christmas Tour with Tommy Emmanuel, John Knowles and Annie Sellick, soul music great, Charles "Wigg" Walker, The Moho Trippers with Annie Sellick, and Annie and the Hot Club, among others.

Jeff Taylor



Taylor

Jeff Taylor has a number of musical irons in the fire, most of them based in Nashville. He put out a handful of solo piano recordings on a local label. He plays accordion for the Time Jumpers, a Western swing group that released the album *On the Air*. During the Ryman Auditorium run of Always Patsy Cline, he was both pianist and musical director, positions he held for two years. He spent a year as the bandleader on Hee Haw Live, which featured George Lindsey and Grandpa Jones, and a similar length of time with Boots Randolph. He has appeared regularly at the Grand Ole Opry with Cajun country artist Jimmy C. Newman. As a soloist, he played accordion with the Nashville Symphony Orchestra.

Taylor took up the trumpet and accordion when he five years old. He turned professional when he was ten, thanks to an opening in his father's quintet, the Variety Kings. Within four years, he was playing in a jazz trio. When he was 16, he also played the fiddle, bass, euphonium, guitar, and trombone in a number of different bands, including jazz and Western swing combos. He attended the Eastman School of Music and later led the Air Force Band based in Ohio. Taylor headed to Nashville early in 1990. His credits include writing songs for children.

SEMINARS - Listed alphabetically



Adler

Neil Adler

Neil Adler is a professional chromatic harmonica and piano musician working in the San Francisco Bay Area. He is a Seydel endorser, performer and teacher.

After a career of 25 years of Rock, Blues and Jazz piano and diatonic harmonica, he began to dig into the chromatic. 20 years later he is actively recording, gigging and teaching seminars. He has travelled internationally and been a prize winning soloist. His major emphasis is modern jazz, although he enjoys playing pop, blues, funk, soul and Latin music as well. The basis of his teaching is a program called 'Accuracy and Artistry', which he will share with you at SPAH. Neil's teaching style is relaxed, informative and entertaining.



Harmonica Trio

Crispy Aguirre & Il Harmonica Trio (Lucas Chamorro & Andrés Chorny) ilharmonicatrio.com

Inspired by the legendary group The Harmonicats, Cristian "Crispy" Aguirre dreamed of forming his own harmonica band. At the beginning of 2011, he undertook the difficult search for a Chord Harmonica. That isn't an easy task in Argentina.

In an effort to fulfill the dream of recreating the classic harmonica trio, there were some changes in the line-up. Finally, in 2017 the definitive conformation was defined:

Crispy Aguirre on chord harmonica

Lucas Chamorro in chromatic harmonica.

Andres Chorny on bass harmonica.

Through the realization of many audiovisual works, the group receives some awards. They obtained a subsidy granted by the National Institute of Music (INAMU). This fact prompted the trio to record their first studio album "IL harmonica 1" and highly-produced video clips. In addition to its live performances, IL Harmonica Trio performs in cultural spaces offering didactic shows. This type of novel format generates interest in various audiences. This led them to develop talks, clinics, masterclasses and educational concerts.

The group performs role changes in their musicians at each show. They include their own works in their repertoire, which reach the genres of; Tango, Milonga, Waltz, Jazz, etc. IL Harmonica Trio promotes and disseminates Orchestral Harmonica formations, from Buenos Aires to the whole world. You can find them in Spotify, YouTube, Instagram, Facebook and



Becher

Dr. Bertram Becher

Bertram has been a musician since he was a kid. He started performing on keyboards with his first band at the age of 15. In school he got interested in biology and after some years he finished his PHD in Zoology/Physiology at the university of Münster/Germany in 2002. During a field trip to France in 1992 he picked up a harmonica and it soon developed more and more into his first instrument. In 1998 he decided to write a tutorial software program to teach harmonica with the means of a computer ("Interactive Bluesharp Workshop", together with Steve Baker who became his harmonica-mentor for a while). After some years working as a post doc at different universities Bertram took the chance to become part of the SEYDEL team where he joined as their product manager. Since then he turned into a harmonica expert for all kinds of technical/musical questions and leads harmonica workshops at festivals over the world. Since 14 years he also tours a lot with the trio BOOGIELICIOUS, where he incorporated his unique way of playing the diatonic into the world of Boogie Woogie.

Giulio Brouzet

www.giuliobrouzet.com

Born and based in Milano, Giulio became obsessed with jazz and blues after years of listening to his parents' old records. Fascinated by the harmonica, at 16 Giulio began teaching himself by listening to the legendary Sonny Boy Williams II, Little Water, and James Cotton. Always a fan of jazz, in 1997, Giulio branched into studying the chromatic harmonica. Around that same time, he lived in Garibaldi, an artistic co-op in Milan which exposed him to a variety of music including ska, dub, rock, and hard-core punk. "This was a very interesting period of my life as a musician. And the effects were lasting on my skills." He moved to Genoa, in which he got music-therapy degree and started studying jazz with well-known guitar player Marco Tindiglia. He then came back to Milan, he studied in jazz school "Civici Corsi Jazz" of Milan, studying



Brouzet

and playing with, among the others Franco Cerri and Civica Jazz Band, (jazz degree 2008).

In 2013 Giulio began travelling to Chicago and New Orleans. In 2020 he moved to Boston, where he now lives.

His main performing instrument is the harmonica, both diatonic and chromatic. Additional instruments include the piano, guitar, bass and percussion. He is a solid knowledge of ethnomusicology and Orff instrument set. Also of the holistic concept of eurhythm (music and movement) and the best practices from the Alexander Technique, Feldenkrais Method, Japanese Hara, Prana Yoga, and free-diving breathing.

With a strong background in improvisation and music therapy and every aspect of producing free public performances, his emphasis is on both public outreach and the music itself. At the core of his teaching practice are improvisation and the use of voice as a secondary instrument to get a stronger sense of melody.



Cunningham

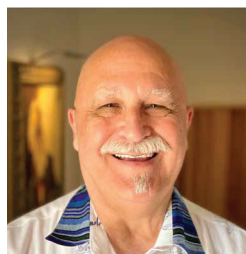
Kelly Cunningham & Jim Longley

Kelly D. Cunningham

Kelly's start in harmonica was somewhat like Jim's. Kelly had been an accomplished guitar player and suffered an injury to his wrists that resulted in it being somewhat uncomfortable to play. Kelly came from a very musical family and missed making music.

Kelly had moved to the City of Allen, TX and dropped in to a local Home Depot to obtain a tool for a project and met Jim. As Jim showed him where to find various items, they passed a parent with a small child who was not pleased with being taken along on a shopping trip and was letting everyone within hearing know. Jim pulled out his trusty harmonica and played "You Are My Sunshine" and the child calmed right down.

Kelly found this "pocket full of music" fascinating, and as time went by asked Jim to help him learn. Jim supplied Kelly with several (unused) harps that he had, mostly very low price/quality stuff that people had given to him over time. It didn't take very long for Kelly to realize that he needed to upgrade, mostly because he skipped over most of the basics and jumped right into position playing, bends and overblows. Kelly also realized that tightening up, retuning, and repairing went hand and hand with his style of play. He's worked diligently to learn and become proficient at making his harps perform better. Kelly still has most of those original harps, but uses them for experiments and reed farming.



Longley

Jim Longley

Obsessed with the guitar from a young age, Jim was a pretty fair folk and country flat picker when an unfortunate car wreck resulted in an injury to his left hand that prevented him from playing.

Jim was re-gifted a Hohner Pocket Pal complete with instruction book and carried that harp, in its box, around for years, while he worked as a telephone repairman, and eventually figured out how to tongue block well enough to pick out "Oh Shenandoah" which became his signature song, all in first position on a 'C' harp.

After many years of laying down and picking up this old harp, Jim discovered DFW HOOT thanks to Harry Rhodes, and counts him, as well as Jerl Welch, the founder of HOOT and too many members of HOOT and SPAH as mentors and coaches.

Despite all attempts to convert Jim from a tongue blocker, Jim remains stuck in that mode, has learned to bend, a little, and play in other positions, a little, and has branched out, a little, into Tremolo harps and even has a Chromatic that he tries to solve the mystery of from time to time also.

Jim has been trying to learn to repair and retune his harps after breaking a reed playing a little blues.

Jim still has that old Hohner Pocket Pal.



Fall

Mike Fall

Mike Fall is a 34 years old university-educated harmonica player, teacher and composer from Sweden. He has composed several pieces for harmonica alongside different ensemble constellations like string quintet, piano, percussion and Symphony Orchestra. He's been hired as a studio musician many times along with many great artists and bands, toured with several bands and artists, released a couple of albums as a solo artist, composed and arranged for films and documentaries and also became the World Harmonica Festival 2013 prizewinner in Trossingen, Germany. This year he released and going to release 2 Ep's. One is called "Big City" and the other one is called "Goin' Home For Christmas". In 2018 he released "Born in A Different Time" which received many great reviews, especially from Steve Baker at my.hohner.de and Stephen Harrison from Blues Matters Magazine UK that said: "This could so easily have been performed by Billie Holiday herself. It's that good."



Gindick

Jon Gindick

Singer-songwriter-guitarist, bandleader and rack harmonica master, Jon Gindick has put on over sixty 5-day Blues Harmonica Jam Camps, and sold over 1.5 million books that teach the blues harmonica. He gives SKYPE lessons on a daily basis and has made countless You Tube teaching and performing videos. As one of the worlds most popular harp teachers, Jon teaches his students simple riffs and techniques that gets them jamming, bending, and playing with great tone and groove. Creative mastery of the fundamentals: Breath, Embouchure, Articulation and Phrasing — plus loosening up and having a great time-- is the key to Jon's highly effective approach. And that is what we will accomplish in this seminar.

Dennis Gruenling

Having grown up around old-school country and 1950's oldies, it wasn't until his teens when he discovered that the Little Richard and Fats Domino 45's that he loved so much were actually "Rhythm & Blues" records and that sound was the common thread in all of the music he loved growing up. Having heard his first Blues album ("Harp Attack" on Alligator Records with James Cotton, Junior Wells, Carey Bell & Billy Branch) the same day he got his first harmonica, everything immediately changed. Now, he sought out all the originators of American Rhythm & Blues that he could find...going to record shops and record shows all over the NY/NJ metro area and literally spending money every weekend to listen, learn and study this music. While still underage, Dennis gained experience performing locally on the East Coast, performing with several acts and even backing up some Blues legends while they passed through town...players such as Snooky Pryor, Homesick James, Pinetop Perkins, A.C. Reed, and others. At the same time, he would start to befriend and gather some advice and accolades from Harp Legends such as Snooky Pryor, James Cotton, Sam Myers, and Philadelphia's Steve Guyger.

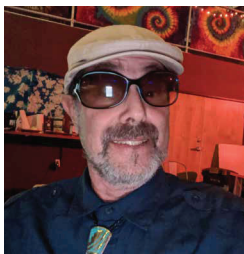
In the late 1990's, Dennis formed his first band Jump Time, and recorded his first (self-titled) album with them in 1998. Dennis was pioneering a new sound for amplified blues harp by using many more low-tuned harps within the context of his jump-blues band, and started a new trend using custom-made low key harmonicas utilizing both tongue-blocked playing as well as overbends. As Winslow Yerxa noted on the first Jump Time release - "A musician of unique powers and promise, Dennis Gruenling places his formidable instrumental command at the service of a fresh vision. Dennis has developed a huge sound and flawless technique. Gruenling has achieved a sound that promises to re-define the role of the harmonica..."

After performing heavily in the NY/NJ and East Coast region for years, Dennis started branching out more on the road with more frequent tours with artists such as Dave Gross, Gina Sicilia, Peter Karp, and Doug Deming. His partnership with Doug Deming led to 9 years on the road, performing internationally at more festivals, theaters and clubs, as well as several recordings together. In 2016, Dennis started teaming with his old friend and recognized Chicago guitarist/bandleader Nick Moss for some shows and this quickly led to a new musical partnership. Soon after, the Nick Moss Band featuring Dennis Gruenling would be hired on countless festivals worldwide, as well as get signed to Alligator Records. In recent years there have been many awards and nominations for Dennis along with the Nick Moss Band, including winning "Best Instrumentalist-Harmonica" (Blues Music Awards) and "Bernie Bray Harmonica Player of the Year Award" (SPAHA Awards) both in 2019, "Traditional Blues Album of the Year" and "Band of the Year" (Blues Music Awards 2020), and more nominations in 2021.

Dennis is also a highly regarded harmonica instructor, not only teaching for over 25 years (and having instructed many other teachers), but has taught at many of the world's biggest harmonica conventions and events multiple times including SPAH, Buckeye Harmonica Festival, David Barrett Masterclasses, Jon Gindick Jam Camps, Joe Filisko's Old Town School Harmonica Class, and countless others. He is also a Blues Music Historian (having had a 14-yr radio show in the NYC metro area), and a recognized authority in amplified harmonica, having published articles on the subject and rebuilding vintage equipment for many customers and professionals worldwide for several decades.

Michael Handler

Michael Handler, a San Francisco Bay Area native, has had a varied creative life in music, media, computers and film. As a leading blues and jazz musician in his adopted state of New Mexico, Michael has led bands, appeared in numerous Festivals and club dates, as well as participated in several recording projects. He is an award-winning song writer and harmonica player, as well as a leading jazz and blues DJ for KSFR-FM, public radio in Santa Fe, NM. He has taught for three years at SPAH events, and loves helping beginners.



Handler

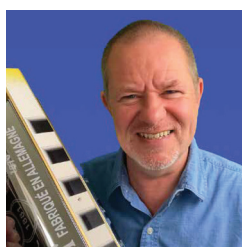


He

Jiayi He

HeHarmonica.com

Jiayi He, a winner of prestigious awards in America, Europe, and the Far East, He has served as a member of the judging committees in the Asia-Pacific Harmonica Festivals held in Asian countries. Jiayi has appeared as a soloist with numerous orchestras worldwide. He has appeared on TV stations including NBC, New 12 Long Island, Queens Public Television, SinoVision, Sino Television... Mel Bay Publications, Inc published his books "Recital Pieces for Chromatic Harmonica" "Virtuoso Harmonica Solos" "Harmonica Encores". Jiayi has been a soloist at Carnegie Hall, Shea Stadium and General Assembly Hall at United Nations. Former New York City Mayor Bloomberg attended his harmonica seminar. Jiayi serves on the faculty of the Turtle Bay Music School for 18 years. Jiayi played with established artists from 23 countries and six continents for 12-hours of live stream at NAMM show 2021.



Hewlett

Ben Hewlett

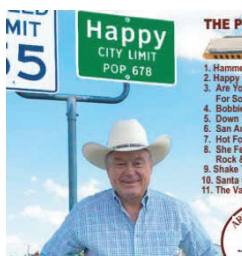
benhewlett@me.com

Ben Hewlett has been a full-time professional harmonica teacher since 1996. Encouraging people to play the harmonica at any age and in any style is his passion, but he always ends up back home - playing the blues!

He has studied with Paul Lamb, Brendan Power, Howard Levy, Joe Filisko, and attended countless workshops with many other experts. Ben started in the blues, playing in many blues bands, and always returns to it, but loves to spice his music up by putting a little Celtic, World music, Country and Jazz into the mix. He has studied teaching music in London and Bristol and sees teaching as his main input to the world of music.

He most recent project is weekly live harmonica sessions (some free) and over 100 course of on-line video tuition at www.PlayHarmonica.co.uk.

Aside from that he has written 20 harmonica tuition books, with loads more in the pipeline. You can see them at www.HarmonicaWorld.net He also has a specialist harmonica mail order shop www.SonnyboysMusicStore.co.uk and he is the Vice-Chairman of HarmonicaUK. He teaches privately at home and on zoom, and in schools, with his team at www.HarpsCool.co.uk, enabling 600 children to get a weekly harmonica lesson at its peak.



Howell

Lonnie Joe Howell

lonniejoehowell.hearnow.com

Lonnie Joe Howell is known nationwide for his Texas Harmonica Style. In fact, he just released his HAP- PY TEXAS CD earlier this year, and is currently receiving airplay and positive reviews. He lives in Level- land, Texas and is co-owner of Texas Music Supply. He spent 20 years in Nashville as a songwriter, performer, session player, video instructor and merchandiser. His life in West Texas is revealed in much of the material he creates.

Howell is honored to be one of the seminar presenters at this year's SPAH 2021 CONVENTION. This will be his 16th year to be part of the teaching team. His program is titled HARMONICA FUN. This workshop is considered by many to be one of the most entertaining and pro-active experiences offered at SPAH.

Entertainment CDs, Harmonica Instruction DVDs and Mel Bay Books can be purchased at www.texas-musicsupply.com. The *Happy Texas* CD can be is available at www.lonniejoehowell.hearnow.com



Kachalon

David Kachalon

davidkachalon.com

David Kachalon is a singer, visual artist, teacher and harmonica player who runs the continuing educa- tion harmonica program at the college of Dupage and also at Harper college in Palatine. You can also find him teaching online on Tunelark. He has taught hundreds of players of all ages to successfully play music and have fun on the harmonica. Playing for over 16 years and teaching for around 9, David focuses on the Filisko Tongue Block Method and the building of a solid foundation of techniques. He is fully authorized to use all Filisko Teaching Materials and has led workshops around the country and taught at SPAH for the past four years, and now in addition helps as a SPAH Seminar Coordinator.

David starting out playing in bands during high school, and has played in the Spanish Blues Band Azul De Noche, the multi tournament winning Jug band Strictly Jug Nuts, the Muscovy Ducks Cajun Har- monica Ensemble, and the Three Kings Harp trio. He also has an acoustic duo project called Hal and Dave, but mainly spends his time fronting The Frozen Ground Blues Band. They play covers of Chicago blues standards, as well as some original songs around the Chicagoland area. David chooses to play exclusively with only the Hohner Marine Band Crossover and Thunderbird harmonicas.



Kim

Boaz Kim

boazkimmusic.com

Boaz Kim is a harmonica teacher and performer based in Philadelphia, Pennsylvania. His love of the harmonica is shared with his grandfather, who played for homesick US troops during the Korean War, and with his father, who taught 12 year old Boaz the single note basics. Boaz soon started to imitate classic Chicago Blues recordings on his diatonic. While finishing his Music degree, he began a chromatic approach that has led to many recording sessions and performances, most notably at a Phillies baseball game and at the SPAH harmonica conventions. Since then, his repertoire has expanded to chromatic, chord, and bass harmonicas playing in various genres. When not performing or teaching, he repairs and customizes harmonicas for clients around the globe. In 2021, Boaz Kim has proudly joined the legendary Hohner team as a performing artist.

George Miklas



Miklas

George Miklas has been a member of SPAH since 1977, owner of Harmonica Gallery Sales, Repair, and Studio, and member of the Filisko Teach-In Team. He has performed on SPAH convention stages since he was 12 years old, playing diatonic, chromatic, and orchestral accompaniment harmonicas, including the Hohner 48 Chord, Hohner Double Bass, and the Hohner Harmonetta.

Miklas is a former member of Jerry Murad's Harmonicats and a founding member of the HarpBeats. He received SPAH's 2020 Stan Harper Award of Special Merit and is a 2014 and 2017 inductee of the National Traditional Country Music Association (NCTMA) Hall of Fame in LeMars, Iowa. George's most significant accomplishment was teaching his daughter Janalyn to play the chromatic harmonica—she was 11 years old at her SPAH performance debut. Together, the father and daughter duo have performed worldwide at venues all across the United States, the 2013 World Harmonica Festival and the 2016 Asia Pacific Harmonica Festival.

A harmonica aficionado of 45 years, Miklas has earned the Master of Arts degree in Music Education, Harmonica Performance in 2019, and anticipates his Doctor of Music Education degree conferral in August 2021. He teaches the chromatic harmonica in his studio while preparing a Harmonica Studio Syllabus for approval for future college credit. A member of the Music Teacher National Association and the National Association for Music Education, Miklas has recently presented his Harmonica Pedagogy methodology to the Roanoke Valley Music Teacher Association, advocating for harmonicas in music education.

Keith Mitchell



Mitchell

Keith Mitchell has been playing harmonica for 50 years focusing on gospel melodies. Keith is the host of the Facebook online community entitled The Gospel Harmonica Community with almost one thousand members. As a professional photographer, Keith has donated his time and equipment to assist in capturing SPAH events with his photography. His multimedia and instructional skills learned with a career with Apple computer make him ideal for his chosen technology-based topic.

Rob Paparozzi

robpaparozzi.com

New Jersey-based frontman, singer, & harmonica player Rob Paparozzi has been a blues performer since 1967. But Rob is far from being strictly a blues musician. In fact, he's at home playing a wide range of music, ranging from rock to blues to jazz to pop. This versatility is reflected in the long and remarkably diverse list of major artists Rob has worked with, including B.B.King, Dr. John, Bruce Springsteen, Whitney Houston, Carole King, Roberta Flack, Culture Club, Cyndi Lauper, Randy Newman, Jimmy McGriff, and James Galway.

Rob has been touring the world with the "Original Blues Brothers Band", featuring guitar legend Steve Cropper and special guest Eddie Floyd 2000-to present this summer 2013 we played Spain & France. Rob will leave for Lugano, Switzerland at the end of August to headline the BLUES to BOP Festival, then onto Verona, Italy for a few more Dates. In April 2014 Rob's Trio will appear in Norway at The Nidaros Blues Festival in Trondheim. Another Blues Brothers tour in Europe this summer then Japan and Russia in Fall 2014. Summers Tours in 2015 included Spain, Italy, France, UK and Lithuania

Rob Sang was Lead Singer with "Blood Sweat and Tears" as front man-lead vocalist and harmonica player (replacing singer David Clayton Thomas) in 2004-to July 2011.

Rob's has left BS&T and now leads his own band The Rob Paparozzi Band features Ed Alstrom, John Korba, Chris Eminizer, Bernard Purdie, George Naha and Bailey Gee. The shows are Local in NY-NJ as well as International, Europe & Asia. In 2009 Rob worked on his debut CD which features many varied styles and



Paparozzi

"special guests". The CD has been getting lots of airplay worldwide and terrific acclaim in the press.

Rob's Broadway, movie, and television credits are also extensive, including: shows Big River and The Will Rogers Follies; films Flirting With Disaster and Ride; TV programs the Bill Cosby Show, CBS Early Show and the David Letterman Show, appearances in 2006 with Dolly Parton and George Jones on Conan O'Brien and David Letterman's LATE SHOW. Recently in 2009 Rob performed a DUET w/ Bernadette Peters (Harmonica & Vocals on 'Shenandoah' at The Minskoff Theatre in NYC

TV Commercials. jingles for Scotch 3M BLUE tape, KFC, Pizza Hut, Maxwell House, Wendy's, Lincoln Mercury, Stouffers, Dodge, Ford, Coke, Pepsi, Dominos, Tylenol, etc.

The bottom line is, even if you haven't heard of Rob Paparozzi before, you've probably heard--and enjoyed--his work!

Rob' 2008 DEBUT CD "Etruscan Soul" featured Special Guests: Phoebe Snow, Harvey Brooks, Will Lee, Chuck Rainey, Bernard Purdie, Leo Nocentelli, Shawn Pelton and Hugh McCracken. His Latest Project ELECTRIC BUTTER is received rave review Rob has performed with the NY Philharmonic and has taught Harmonica at the Turtle Bay Music School in NYC. Rob is recipient of SPAH Bernie Bray Award.



Reis

Rodrigo Reis

Rodrigo Reis, born and raised in Brazil and based in Saint Louis, Missouri, he has found his passion for harmonica in high school and has never stopped playing. Rodrigo plays he brings a diverse set of musical influences from blues, jazz and Brazilian music to his diatonic and chromatic playing. Since his location to Saint Louis, Rodrigo has recorded an acoustic blues album with his friend and musical partner Giuseppe (Met at the Mississippi), among other studio recordings, and has joined the National Blues Museum Jam Band. His workshop will be focusing in introducing Chicago and West Coast chromatic blues harmonica to diatonic players who want to add chromatic harmonica in their repertoire.

Jason Ricci – See Friday performances page 13.



Rubin

Michael Rubin

Michael Rubin lives in Austin, TX. He plays chromatic, diatonic fully chromatically, bass harp, harmonetta and chord harp. He was the harmonica player for the Tony nominated Broadway show The Civil War. He has performed with such luminaries as Cyrille Neville and Ruthie Foster.

Charlie Musselwhite says, "I think your lessons are the best. Whenever anyone asks me about learning the harmonica, I tell them about you."



Shellist

Ronnie Shellist

Ronnie Shellist has been honing his harmonica skills for the past 20 years. His musical career began in 1997 working with singer/songwriter Hugh Fadal from Austin, TX. Blues great Gary Primich was a huge influence on his music as well as Guy Forsyth and Walter T. Higgs who lived and played in Austin in the mid 90's. "If it weren't for those guys, I never would have pushed as hard as I did to learn how to get that sound out of my harp" Thanks to a great blues scene in Austin at the time, Ronnie had an up close and personal experiences in the scene that heavily influenced his ultimate musical direction. His style is a combination of mostly Chicago and West Coast blues influenced by funk and jazz greats such as Grant Green and Maceo Parker.

In 1998, Ronnie moved to Colorado where he teamed up with the band Available Jones, a high energy funk/rock band, and toured the US in 2000. He has worked with many greats in Colorado throughout the past 15 years including such locals as John Alex Mason, Lionel Young, Rich Reno, Bob Pellegrino, Rex Peoples and many others.

By 2006, Ronnie began posting performances on YouTube which currently have over 10 million views. Ronnie's live performances include opening for such greats as BB King, Charlie Musselwhite, Robert Cray and the Neville Brothers. His first official CD was recorded in 2007, titled Chicago Sessions: Blues Revue said: "the show belongs to Shellist's toneful harp.." Tom Hyslop, Blues Revue Magazine. His newest CD "Till Then" was released in March 2012, and features both original songs, and a few classics. It has rave reviews from harmonica greats Kim Wilson and Charlie Musselwhite.

Currently Ronnie performs in/around Denver, CO where he resides, but also travels extensively around the U.S. with his music and harmonica workshops. He works with Kilborn Alley, Corey Dennison, Gerry

Hundt, Matt Hendricks, Eric Noden, and Ken Kinsey around the Chicago, IL area. Ronnie is a Hohner Music artist, endorser, and clinician. He has traveled the U.S. from coast to coast with the Hohner Roadshow. These shows are a mix of performance, teaching, and product demonstration.



Shirley

John Shirley & Brendan Power

John Shirley

facebook.com/john.shirley.54584

A Professor of Music at the University of Massachusetts in Lowell, John Shirley is a composer, technologist, software designer, audio engineer, author and multi-instrumentalist. John recently partnered with Brendan Power to develop the MiniMIDI JOYstick (reimagined and updated from the Mini PitchBender): a programmable MIDI device that is small enough to be fitted to a harmonica and allows flexible control over audio effects, MIDI instruments and notes, and other performance parameters while playing.

Brendan Power

brendan-power.com

UK-based New Zealander Brendan Power is acknowledged by many as one of the most versatile and creative harmonica players in the world today. He's recorded with the likes of Sting, Kate Bush and Van Morrison, and his playing has featured on several Hollywood film soundtracks (eg. 2008 Oscar Winner 'Atonement', Jackie Chan's 'Shanghai Noon'). In addition to his Blues and Jazz skills he is an expert player of Irish traditional music, winning the All-Ireland Championship and touring widely as a featured soloist in the Riverdance Show.

Brendan's other great passion is harmonica tech innovation! Constantly inventing, he uses CAD design and CNC machines to create a wide range of cutting-edge custom harps in his home workshop, selling them all over the world to players seeking fresh sounds.



Power

Richard Sleigh

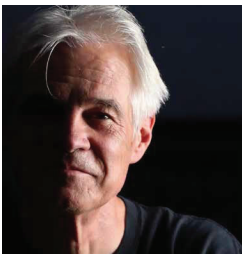
hotrodharmonicas.com

Richard Sleigh is a musician (harmonica, guitar, and vocals), writer, and educator and has been exploring and playing the harmonica from the inside out for decades. As a performer, some of the highlights of his career include playing with Bo Diddley, Paquito De Rivera and the Wooster Symphony Orchestra, The Bridgeton Symphony Orchestra, Taj Mahal and others.

As a harmonica tech, he collaborated with Joe Filisko in the nineties to distill the techniques of harmonica reed / slot optimization that became known as the "Filisko Method". Richard continues to build custom harmonicas and design tools and techniques for upgrading harmonicas.

Richard has also developed his own methods for teaching harmonica with an emphasis on returning to the fundamentals of music and building chops as the path to creative breakthroughs.

Richard lives in Central Pennsylvania and publishes articles at his website and is launching an online harmonica school.



Sleigh

SEMINAR DESCRIPTIONS

Charlotte Room (Founders' Stage)

Wednesday, August 11, 2021

1:00 PM

Playing Chromatic Without the Button

MICHAEL RUBIN

How to play without using the button on a chromatic harmonica. We will begin talking about how there are three styles of music played in the USA, essentially, major, minor and bluesy.

You can play in C major, A minor, D minor, G bluesy and D bluesy and never press the button.

Then we will zero in on blues in the key of D, third position, which is the most common way that blues players play the chromatic.

We will discuss how if you can play any note without the button, you can also play any two or more notes without the button simultaneously. We will talk about double stops, split double stops, octaves and chords.

2:15 PM

Transitioning between Chromatic & Diatonic Harmonica

ROB PAPAROZZI

We will concentrate on Diatonic Players who are interested in transitioning to Chromatic and also-players who only play Chromatic and may want to incorporate some Diatonic playing. We'll discuss practice techniques and tips for aspiring players in a 'studio' situation as well Chromatic Techniques & Tips used by great Pop and Cross genre Artists like Toots Thielemans, Stevie Wonder and Norton Buffalo.

3:30 PM

Adjusting and Maintaining Your Harmonicas

DR. BERTRAM BECHER

We will cover the process of making an exceptionally good harmonica out of a decent stock harmonica. The workshop deals with individual reed adjustment (especially on diatonic), cleaning & disinfection.

4:45 PM

Blues Harp Tuning and Adjusting

RICHARD SLEIGH

This will focus on the diatonic harmonica. How to assess reeds, and adjust and tune them. We will take live Q & A.

Thursday, August 12, 2021

1:00 PM

Exploring the Untapped Power of MIDI for Harmonica (players of all harmonica types)

BRENDAN POWER AND JOHN SHIRLEY

Learn easy to use, miniaturized MIDI technologies that allow you to:

- play lines that sounds like a cello, trumpet, synthesizer, wailing guitar or any other synthesized or sampled sound
- change and control effects: without using your feet or changing your hold on your harmonica
- play chords of all types quickly and easily using just one hole of your diatonic or chromatic
- change the interval of a pitch shifter easily while playing
- trigger a sampler right from your harmonica, not using your feet
- control multimedia elements from your harmonica during a performance

As part of this presentation Brendan and John will demonstrate creative uses of the Mini-Pitchbender Mk2, which they developed this spring and which can be found for sale on Brendan's website, <https://www.brendan-power.com>.

2:15 PM

Arpeggiating Major Triads and Dominant 7th Chords in a Standard 12 Bar Blues

JASON RICCI

Arpeggiating Major triads and Dominant 7th chords in a Standard 12 Bar Blues. Major triads

- A. The I, IV and V Major Triad as it relates to 2nd position and arpeggiating in general.
- B. Rhythmic variations.
- C. Understanding Tonal Centers/Root Notes and how this transcends a single position.

II. Dominant 7th Chords/b7 Chords

- A. The I, IV and V Dominant 7th chord, their uses and flavor as they relate to 2nd position and arpeggiating in general.
- B. Rhythmic variations.
- C. Understanding Tonal Centers/Root Notes and how this transcends a single position.

Hand-outs from Jason will be available for this live workshop.

3:30 PM

Beginning Blues Harmonica Workshop

MICHAEL HANDLER

This class is a beginner workshop, with easy ideas and techniques to make your playing more precise (getting those single notes!) and pleasurable... for you, and your fellow jammers. We'll go over breath, hand position and pucker vs. use of the tongue block, all in pursuit of Better Tone!

4:45 PM

Chromatic Throb

GIULIO BROUZET

We will cover melody building and breathing techniques with the chromatic harmonica, from simple to complex.

Friday, August 13, 2021

1:00 PM

Blending technique for enhanced improvisation & melody playing (C Harmonica)

RONNIE SHELLIST

When we learn to play the harmonica, we often develop skills and techniques that we are incapable of bringing into our music. In this class, I will be discussing strategies and sharing examples of ways that beginners, intermediate players and advanced players can open up their range of expression and emotion in their playing. We will do this by exploring how various techniques, on the diatonic harmonica, lend themselves to single note substitutions and what their impact has on a particular phrase. The possible combinations or ways to blend your techniques in order to color your music are endless. We will utilize the following techniques for this class: hand technique, vibratos, warbles, tongue blocking: octaves, splits, slaps, and dirty notes to explore these examples.

2:15 PM

Blues Chromatic Styles

DENNIS GRUENLING

An in-depth look at the most influential blues chromatic styles coming from two of the most important blues players in history - Little Walter and George "Harmonica" Smith.

3:30 PM

How to arrange and play Baroque music on the Chromatic Harmonica

JIAYI HE

We will explain how to arrange Baroque music to fit the Chromatic harmonica. We will demo for the audience key options, staccato, legato, trills, double stops, chords... The works include Violin Concerto in A Minor, Concerto for Two Violins, Concerto for Two Flutes by Vivaldi and Violin Concerto No.1, Flute Sonata in E-flat major, Cello Suite No.1 - Prelude by Bach.

Saturday, August 14, 2021

1:00 PM

Fundamentals of the Chromatic Harmonica

RODRIGO REIS

We will explore the chromatic harmonica note layout, the change of notes when using the button, and some of the fundamentals required to play the instrument with confidence and ease.

2:15 PM

Train imitation and Duo Playing

DAVID KACHALON

We will learn to recreate the sound of one of the largest machines of the industrial revolution- the Steam Train Engine. Using the two chords that are built into the harmonica (Blow and Draw) we will imitate the intense acceleration and deceleration of the train's rhythm, its whistles, steam releases, tunnels, trussels, and even highballing.

We will learn how to improvise with our Head Tone and Hand Tone, work on breathing learning to exploit our low range of breath control: a core fundamental of harmonica playing!

We will put the train rhythm under a guitar player and see how it works as a wonderful accompaniment technique. Make your guitar player friends happy with your tasteful and non-intrusive rhythmic based accompaniment playing!

St Louis Room

Wednesday, August 11, 2021

12:00 NOON

Gathering & SPAH Welcome

1:00 PM

Beyond Three Chords with Multiple Diatonics

BOAZ KIM

Do you sit out of songs until it is your time to solo just because you can't play chords on a minor key tune?

All you need is a standard Richter tuned diatonic (10 hole) harmonica in several keys like C, G, A, and low F (may change closer to the date) to play Major, Minor, Dominant 7th, and diminished chords. We'll start off with just one harmonica, then gradually add more with more complex songs. Perfect for the beginner who has been playing for a while and even for the professional looking to expand their range.

This is very useful and unique in many styles of music even in songs with more simple harmonies from a standard 12 bar blues, to songs with more than 6 different chords like a jazz standard/American Songbook. Absolutely perfect for accompanying a guitarist in your duo setting, to the full rock band, and even in a harmonica trio. You can do this with all of the harmonicas that you could easily find in a local music shop without any custom tuning!

Become a bigger part of the band, provide more textures, and even learn some music theory that relates directly to harmonica!

2:15 PM

Bones of the Blues

BEN HEWLETT

Let me show you how to play some 12 bar blues tunes, plus how to improvise, in four keys on a C harmonica.

This is the bones of the blues. "It's not Little Walter, it's not Chicago Blues but it's what all that stuff is based on.

St Louis Room Wednesday, August 11, 2021 continued:

3:30 PM

Focus on the fundamentals of Diatonic

JON GINDICK

We will describe the fundamentals of diatonic harp with the acronym B.E.A.T., which stands for Breath, Embouchure, Articulation and Timing. We will explain and describe the best way to approach these fundamentals and how to bend, get vibrato and huge tone by mastering breath, embouchure, articulation, and timing. We will also explain the basics of improvisation. Using my guitar, the whole class will jam on the basic riffs I show them.

4:45 PM

Harmonica Fun 101

LONNIE JOE HOWELL

Will demonstrate a number of fun techniques, sounds, effects, and songs for any harmonica player looking for ways to make their performances more interesting. Various sounds such as train rhythms, train whistles, duck calls, and musical instruments (such as bagpipes, bugles, trumpets, fiddles, and accordions) are demonstrated. Simple Blues licks and rhythmic grooves are introduced.

Overall, this whole program can have the rank beginner playing within minutes and give the established players new ideas that will enhance their playing. Ages 5 -95 will enjoy this program.

Thursday, August 12, 2021

12:00 NOON

Welcome & Easttop Q&A Session

Please bring your questions and join SPAH Gold Sponsor Easttop for an in-depth Q&A session.

1:00 PM

Blues improvisation in all keys on one Diatonic Harmonica

MIKE FALL

Learning all the notes on a C harmonica is a extreme wise idea for the harmonica player. We will work on being able to transpose intervals from the pentatonic scales in all keys with the help of the Circle of fifths and a keyboard layout. Understanding the relationship between major and minor keys is a tremendous advantage when improvising in unconventional positions.

2:15 PM

More Tuning Up Your Tin Sandwich

KELLY CUNNINGHAM AND JIM LONGLEY

We will review some of the techniques we touched on in last year's seminar "A Newbie's Guide to Tuning Up Your Tin Sandwich" and expanding on a few areas such as tuning types (how and why). We are also hoping to provide enough time for questions and answers. As we did last year, we plan on producing a video to efficiently lead the viewers through the presentation. We are going to have 3D renderings for some of the visual aids as well.

3:30 PM

Make The Slide Your Friend and How To Feed and Care For Your Chromatic Harmonica

BOAZ KIM

Are you pretty comfortable playing popular melodies or slow blues but not sure of when to use that slide? Here is the answer!

During this class, we'll go over how to play some well known tunes and licks together in the familiar keys of C major and D minor. From there we'll explore a few scale exercises in a few different keys. We'll take the new skills and put them to use in these familiar tunes and licks in their new keys.

We'll play through simple popular folk tunes like Freight Train in C major, then move to the keys of F, G, and D majors. We'll also play some songs in minor keys like the House of the Rising Sun and some minor key blues heads. Then transpose keys from Dm to, Am, Em, and even Cm if there is time. Scales and exercises will come before each song.

We will even go over using, "alternate fingerings," for expression, for better legato (smoother playing), and breath management.

Lastly, we'll talk about some chromatic harmonica tips and tricks for maintenance. Because of the number of extra moving parts, it's easy to have a stuck slide for several reasons, and stuck windsavers which will make extra noises or cause a note to blank.

If you have a chromatic harmonica with a slide that you're just beginning to play and would like to expand your horizons, this is the class for you! Standard solo tuned and valveless chromatic harmonicas in the key of C will fit right in! I'm sure any custom tuned chromatics and in different keys will find some use in this class as well.

4:45 PM

Harmonicas in Education

GEORGE MIKLAS

Will focus on my research and findings of harmonicas in music education, the 20th century emergence and disappearance of the harmonica in public schools, and potential for future use in the 21st century. Topics will include:

- PreK - grade 6 harmonica instruction
- Secondary (7-12) harmonica ensemble instruction, and inclusion with traditional band and orchestra
- The inclusion of students with disabilities
- Music Educator preparation courses (to prepare music teachers with fundamental knowledge to teach the harmonica)

Presentation with discussion and Q & A format.

Friday, August 13, 2021

12:00 NOON

Welcome & Hohner Q&A Session

Please bring your questions and join SPAH Platinum Sponsor Hohner for an in-depth Q&A session.

1:00 PM

Chromatic Skills and Tricks to Up Your Game

NEIL ADLER

Specific basic requirements and playing techniques used to raise your level of performance.

2:15 PM

Diatonic minor music

MICHAEL RUBIN

I will explain how to play minor on the diatonic, a useful skill for all players.

3:30 PM

Software Tools to Assist the Beginning Harmonica Player

KEITH MITCHELL

Recently, I began an attempt at mastering the Chromatic harmonica and have found a number of computer-based approaches and software applications that are helping. In this workshop we will do a quick overview of useful software applications beginning with how to change pitch, looping, and tempo change can help you master even the most difficult sequences. Then we will explore tools that will assist in music theory comprehension including music notation/midi players and the use of a vocal pitch tools to keep you on top of what notes you are playing at all times. Finally, we will explore some useful tools to generate backing tracks. Most of these tools will be useful for both beginning diatonic and chromatic harmonica players.

Saturday, August 14, 2021

12:00 NOON

Welcome & Seydel Q&A Session

Please bring your questions and join SPAH Silver and Blues Blow-off Sponsor Seydel for an in-depth Q&A session.

1:00 PM

Harmonica Bands Didactic show (2 hours)

IL HARMONICA TRIO: CRISPY AGUIRRE, LUCAS CHAMORRO & ANDRÉS CHORNY

Introducing the "Il Harmonica trio", whose line-up comprises Crispy Aguirre, Lucas Chamorro, and Andrés Chorny, on chord, chromatic, and bass harmonica

During the show we will play tango and jazz arrangements, providing, between each performance, sheet music and an explanation of the different technical resources used, which includes: technique of each instrument and the rhythmic-melodic, and harmonic, interactions; applicability and limitations of each harmonica to each style and particular arrangement; technical analysis of the arrangement; and improvisation.

Tulsa Room – Vendor Presentations

Please support each of these SPAH Week sponsoring vendors -Join them to hear about their unique capabilities and new products

Wednesday, August 11, 2021

12:45PM *Sardo Philharmonicas*

1:30PM *George Miklas Harmonica Gallery*

2:15PM *Hohner USA*

3:30PM *Antakamatics Turbo*

6:00PM *Da Bell*

Saturday August 14, 2021

12:45 PM *Danny G's New Harmonica*

1:30 PM *Lone Wolf Blues*

2:15 PM *EastTop*

Tulsa Room – Joe Filisko' Teach-in

Please join Joe and the Teach-in faculty for the unique teaching style that has become a perennial favorite at SPAH. Each of the four segments will feature three faculty members to instruct you, and a special appearance from a SPAH Troubadour guest. A break out room will be available for brief one-to-one discussion at the discretion of the faculty.

Thursday, August 12, 2021

1:00PM

Teach-In Session 1

Faculty: Michael Rubin, Seth Shumate, Don Ceasar & guest SPAH Troubadour Will Scarlett

3:15 PM

Teach-In Session 2

Faculty: James Conway, Grant Dermody, Lonnie Joe Howell & SPAH Troubadour guest Jerry Devillier

Friday, August 13, 2021

1:00 PM

Teach-In Session 3

Faculty: Dave Barrett, Cheryl Arena, Richard Sleight, & SPAH Troubadour guests Tony & Dominc Sgro

3:15 PM

Teach-In Session 4

Faculty: Ronnie Shellist, George Miklas, Todd Parrott, & SPAH Troubadour guest John Long



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