

HARMONICA

happenings

Ad Rates & Specs

BLACK & WHITE ADS:

- > 1/4 page (3.6" x 4.75")
\$50 per issue or \$150 for 4 issues
- > 1/2 page (7.375" x 4.75")
\$85 per issue or \$290 for 4 issues
- > Full page (7.375" x 9.6875")
\$170 per issue or \$580 for 4 issues

FULL COLOR ADS:

- > 1/4 page (3.6" x 4.75")
\$100 per issue or \$350 for 4 issues
- > 1/2 page (7.375" x 4.75")
\$175 per issue or \$600 for 4 issues
- > Full page (7.375" x 9.6875")
\$350 per issue or \$1200 for 4 issues

Ads must be CMYK and 300dpi.
Additional charges may apply for mock-ups.

Publication Calendar

- Winter:** materials due Dec 1st, issue delivers Jan 15th
- Spring:** materials due Mar 1st, issue delivers Apr 15th
- Summer:** materials due Jun 1st, issue delivers Jul 15th
- Fall:** materials due Sept 1st, issue delivers Oct 15th



3.6 x 4.75

in their trio called "The Harmonikings" from New Jersey. Chris, from his early teens was a fantastic player, actually a prodigy, but never in his early years did he actively pursue solo work or jazz. Their act mostly featured the Harmonicists style, as did most trios of that period. His father passed away, causing Chris to back away from harmonica playing for a few years. He finally accepted an invitation to a Garden State Harmonica festival that featured Charlie, Stan Harper and me doing a trio act. Apparently we awakened his desire to play again. Charlie and I urged him to join the club. He did so, and it has turned him into a highly regarded jazz artist on the harmonica festival circuit. He has made several jazz albums that are eagerly purchased by those who experience his live performance playing.

Then came Susan Rosenberg, Rob Beck, Phil Calabellotta, Rob Paparozzi and Lester Shultz, all of them great players eager to be in the harmonica sphere of Charlie and the gang.

Susan, a fine classical harmonica player joined the club to expand her musical category. She lists as a highlight of her career her friendship with the famed guitarist Les Paul and her frequent guest appearances with his band. She wanted Charlie to tune up her jazz. She also produced both of Charlie's albums, *Angel Eyes* and *Charlie Lightton Classical*. Very few people know that Charlie was an accomplished artist in oil painting. His works hang all over his apartment. When the cover design for the album came up, she decided to use one of his paintings for it. A great idea, and she signed off on it by superimposing her perfect eyes on a section of the painting to represent the album's title "Angel Eyes." It worked great and the album had impressive sales.

Rob Beck was an accomplished pianist and representative for the Steiner Piano Company and a harmonica player. He became another deeply committed member of Lightton's Harmonikings.

Phil Calabellotta has been the lead player for several of the great harmonica trios: The Mighty Mox, Electric 111 and The Society Boys. His new trio is the Harmonics. Chris Bauer and I worked on him for a long time to turn soloist and look into jazz. He finally joined us and now has added solo performing along with his trio work and has become a fine jazz player.

There is no limit to what can be done above the great Rob Paparozzi, vocalist and diatonic and chromatic player supreme. He was the organizer and front man for The Hudson River Rats band and front man for The Blues Brothers and Blood, Sweat & Tears. He is the only diatonic player that Charlie ever allowed with the club.

Then came Gaspard Maret. Randy brought him into the fold. He was maybe 22 years old and a bit

22 HARMONICA HAPPENINGS

7.375 x 4.75

serious players who never missed a Tuesday were there specifically to hear Charlie Lightton play his harmonica, and to be exposed to other styles and presentation. The regulars were blessed with what became a tradition for harmonica players. It was definitely a club. At one point I found a name for it. I called it "Lightton's Harmonikings." All of us were trying to be the next Charlie Lightton.

Then came number four, Randy Weinstein from Kansas, who was also an educated musician that mainly played diatonic harmonicas with local bands. He became interested in chromatic harmonica and was in the process of digging into jazz. He migrated to New York and William invited him to join us. He immediately integrated with the group and became one of its most ardent members, hardly ever missing a Tuesday. Listening to Charlie and concentrating on jazz and new harmonica techniques was what he was looking for. He also needed to be part of the challenge rounds that Charlie and William presented. As hard as they tried to best Charlie, he usually equalled or tore them up on his round. The club paid off big time for Randy. He has long since joined the ranks of harmonica jazz.

The fifth member was Chris Bauer who from his early teens was a lead player with his father Rob, a great chord harmonica player, and bass player Hank Graham

22 HARMONICA HAPPENINGS

7.375 x 9.6875

in their trio called "The Harmonikings" from New Jersey. Chris, from his early teens was a fantastic player, actually a prodigy, but never in his early years did he actively pursue solo work or jazz. Their act mostly featured the Harmonicists style, as did most trios of that period. His father passed away, causing Chris to back away from harmonica playing for a few years. He finally accepted an invitation to a Garden State Harmonica festival that featured Charlie, Stan Harper and me doing a trio act. Apparently we awakened his desire to play again. Charlie and I urged him to join the club. He did so, and it has turned him into a highly regarded jazz artist on the harmonica festival circuit. He has made several jazz albums that are eagerly purchased by those who experience his live performance playing.

Then came Susan Rosenberg, Rob Beck, Phil Calabellotta, Rob Paparozzi and Lester Shultz, all of them great players eager to be in the harmonica sphere of Charlie and the gang.

Susan, a fine classical harmonica player joined the club to expand her musical category. She lists as a highlight of her career her friendship with the famed guitarist Les Paul and her frequent guest appearances with his band. She wanted Charlie to tune up her jazz. She also produced both of Charlie's albums, *Angel Eyes* and *Charlie Lightton Classical*. Very few people know

22 HARMONICA HAPPENINGS